

petros chrisostomou

Né en 1981 à Londres, Grande-Bretagne. Vit et travaille à Londres, Grande-Bretagne.

Formation, Prix, Bourses et Résidences

- 2010 ISCP International Studio and Curatorial Program, New York, Etats-Unis.
2008 The Land Securities Art Prize - Patrick Burrows
The Dunoyer de Segnzac Award
British Institution Prize, Londres, Grande-Bretagne.
2007 Red Mansion Art Prize (Bourse), Londres, Grande-Bretagne.
2005 Royal Academy Schools, MA Fine Art, Londres, Grande-Bretagne.
2000-03 Central St Martins College of Art and Design, BA Fine Art (mention), Londres, Grande-Bretagne.
1999-00 Central St Martins College of Art and Design, Foundation Diploma Art and Design, Londres, Grande-Bretagne.

Expositions personnelles

- 2007-08 Xippas gallery, Athènes, Grèce.
2007 Galerie Xippas, Paris, France.

Expositions de groupe

- 2010 *Revolver*, Xippas Arte Contemporaneo, Montevideo, Uruguay.
The Royal Academy Summer Exhibition, The Royal Academy of Arts, Londres, Grande-Bretagne.
Artists for Athens, The Breeder / Athens Playroom, Athènes, Grèce.
2009 *Freshfacedandwildeyed*, The Photographers Gallery, Londres, Grande-Bretagne.
Realities and Plausibilities – Re enacting Realism in Contemporary Photographic Art, Xippas gallery, Athènes, Grèce
Making Life, Inside Out Art Space, Pékin, Chine.
2008-09 *And Now ? Visual Arts in Greece 3*, KMST State Museum of Contemporary Art, Thessaloniki, Grèce.
2008 *Bargain Deals on Elephant Gun*, Ilena Tounta Centre for Contemporary Art, Athènes, Grèce.
Super Cilia, The Royal Liver Buildings, Liverpool, Grande-Bretagne.
Interior Looking through the Art, Fondation Martini International, Turin, Italie.
3rd Beijing Biennale & Beijing Olympics (en association avec The Red Mansion Foundation), Pavillon anglais, Pékin, Chine.
SCOPE London, Saatchi, Londres, Grande-Bretagne.
The Red Mansion Art Prize, Lethaby Gallery, Londres, Grande-Bretagne.
Royal Academy Schools Show, Royal Academy of Arts, Londres, Grande-Bretagne.
These Living Walls of Jet, Ceri Hand Gallery, Liverpool, Grande-Bretagne.

- 2007-08 *Young Greek Artists*, National Museum of Contemporary Art, Athènes, Grèce.
- 2007 *407*, Central Academy of Fine Arts, Pékin, Chine.
Premiums, Royal Academy of Arts, Londres, Grande-Bretagne.
Vraisemblances, Galerie Xippas, Paris, France.
Cut & Colour, Blyth Gallery, Londres, Grande-Bretagne.
Start Your Collection, Contemporary Art Projects, Londres, Grande-Bretagne.
RA Summer Show, Royal Academy of Arts, Londres, Grande-Bretagne.
- 2006-07 *Hayvend Project*, en association avec Whitechapel, Hayward, Baltic et ICA galleries, Grande-Bretagne.
- 2006 The Blyth Gallery, Imperial College, Londres, Grande-Bretagne.
Smile, Artistes Project Space, Reykjavik, Islande.
Visions, commissaire : Irene Gerogianni, Kappatos Gallery, Athènes, Grèce. *
RA Summer Show, Royal Academy of Arts, Londres, Grande-Bretagne.
Baroque My World, Transition Gallery, Londres, Grande-Bretagne.
- 2005 *BOC Emerging Artist Award*, Atrium Space, Windlesham, Surrey, Grande-Bretagne.
Green Grunge, Windows Gallery, Londres, Grande-Bretagne.
SKETCH 2005, Rabley Contemporary Drawing Center, Wiltshire/ Seven Contemporary Art, Londres, Grande-Bretagne.
Still Life, Open Studio, Crouch End, Londres, Grande-Bretagne.
- 2004-05 *Bloomberg New Contemporaries*, The Coach Shed, Liverpool Biennial/The Barbican Center, Londres, Grande-Bretagne. *
- 2004 *Cross Currents*, 291 Gallery, Londres, Grande-Bretagne.
Tape 291, 291 Gallery, Londres, Grande-Bretagne.
Fest, 291 Gallery, Londres, Grande-Bretagne.
- 2003 *STOLEN*, Homefield, New Cross Gate, Londres, Grande-Bretagne.
10 Young Greek Artists, Gallery K, Londres, Grande-Bretagne.
The Eden Collective, 291 Gallery, Londres, Grande-Bretagne.
- 2002 *Art at City Paintball*, Bishopsgate, Londres, Grande-Bretagne.
Total Manipulation, The Bull Gallery, Londres, Grande-Bretagne.

* Catalogues d'exposition

BIBLIOGRAPHIE

Catalogues

- 2009 *Realities and Plausibilities – Re enacting realism in Contemporary Photographic Art*, Xippas gallery ed.
The Land Securities Studio Award 2009, texts by Peter Blake, Andreas Leventis & Patrick Burrows, Land Securities Group, Londres.
Hair'em Scare'em, Gestalten, Berlin
Alaska, Alaske ed., # 2
- 2008 *And Now ? Visual Arts in Greece 3*, KMST State Museum of Contemporary Arts, Athènes
In Present Tense – Young Greek Artists, National Museum of Contemporary Art, Athènes
Blank Show 2008, Centre for Contemporary Art, Pékin
The Royal Academy Schools Show 2008, RA Publishing, Londres
3rd Beijing Biennale Catalogue, The Red Mansion Foundation, Londres
Super Cilia, An Exhibition of Contemporary Art, Tilney Private Wealth Management/Deutsche Bank
Interror- Looking Through the Art, Vanillaedizioni, Albissola Marina (SV)
- 2006 *The Royal Academy Illustrated 2006*, Londres.
Alexandra Koroxenidis, "Art project in an unlikely setting", *Kathimerini*, Ed. anglaise, avril.
Irene Gerogianni, "Petros Chrisostomou" in *Visions*, catalogue d'exposition, Scripta press, Athènes.
- 2005 *Bloomberg New Contemporaries*, catalogue d'exposition, Ed. News Contemporaries Ltd.

Articles de presse

- 2011 Bruce Helander, "How Did I Get Here ? "/ Artists To Watch, *The Art Economist*, No. 5, Vol 1, juin, pp. 64-67
- 2010 Rania Georgiadou, "New Art", *Vogue* (Hellas), 10th Anniversary Edition, mars, pp. 262-26
- 2009 Julie Lomax, "All Hail the New Collector", *Next Level*, No. 19 – Collectors Edition, pp. 42-53
"Realities and Plausibilities", *Epsilon*, 18 septembre, p. 109
Tania Doorn, "Young British Artists, A new generation", *Anglomania*, No. 3, février, pp. 124-126
Michael Glover, "Talent 2009", *The Independent*, 27 décembre, pp. 18-19
Monocle, No. 24, Vol. 3, juin, p. 111
Gloria Chalmers, "Petros Chrisostomou", *Portfolio Magazine*, No. 49, printemps.
- 2008 Rebecca Wilson, "Critics Choice", *Saatchi Online*, 11 août
Marina Fokidis, "Petros Chrisostomou Xippas, Athens", *Flash Art*, mai-juin, p. 165 (ill.)
"Great, Greater, Greatest", *Spitzniews*, 17 octobre
Natacha Wolinski, "La grande illusion", *Madame Figaro*, avril (ill.)
Chris Bors, "Petros Chrisostomou in Athens", *ARTINFO*, 25 janvier.
- 2007 "Photographie Contemporaine", *Beaux-Arts Magazine*, novembre, p. 117 (ill.)
"Une expo à voir", *Dandy Magazine*, Octobre-Novembre.
Antoine Isenbrandt, "Vraisemblances", *Paris-art.com*, mai-juin.
"Petros Chrisostomou", *Source*, n° 50, printemps, pp. 35-41.
- 2006 Phillips Heather, "Baroque My World", *A-N Magazine*
- 2005 "Windlesham final names emerging artist of 2005", *Woking news and mail*, septembre.
- 2002 "Paintings from Petros", *The Times*, 21 février.
Julie Ebsworth, "Total Manipulation", The Bull Gallery Press, 19 février.

BIOGRAPHIE
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BIBLIOGRAPHIE

"Total Manipulation", *Eleftheria*, 14 février.

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