

## David REED

Né en 1946 à San Diego, Californie.  
Vit et travaille à New York.

### Formation

- 1968 *Bachelor of Arts degree*, Reed College, Portland, Oregon, Etats-Unis.  
1967 New York Studio School, New York, Etats-Unis.  
1966 Skowhegan School of Painting and Sculpture, Skowhegan, Maine, Etats-Unis.

### Prix Honorifiques et Bourses

- 1991 National Endowment for the Arts, Visual Arts Fellowship.  
1988 John Simon Guggenheim Memorial Foundation, Fellowship.  
1969 Roswell Museum and Art Center, Grant.  
1966 Rockefeller Foundation, Fellowship.

### Expositions Personnelles (Sélection)

- 2005 *David Reed. Leave Yourself Behind. Paintings and Special Projects 1967-2005*, Wichita, Kansas, Ulrich Museum of Art
- 2004 Galerie Xippas, Paris, France.  
Max Protetch Gallery, New York.
- 2003 Galerie Rolf Ricke, Cologne, Allemagne.
- 2002 Max Protetch Gallery, New York, Etats-Unis.  
Patricia Faure Gallery, Los Angeles, Californie, Etats-Unis.
- 2001 *You Look Good in Blue* \*, Kunstmuseum St. Gallens, Suisse ; Kunstverein Hanovre, Allemagne.
- 2000 Galerie Rolf Ricke, Cologne, Allemagne.  
Galerie Bob Van Orsouw, Zurich, Suisse.
- 1999 Galerie Xippas, Paris, France\*.  
*David Reed - Painting/Vampire Study Center: Is Looking at an Abstract Painting Similar to a Vampire's not Reflecting in a Mirror ?* \*, Goldie Paley Gallery, Moore College of Art and Design, Philadelphie ; Corollary Research Station, Rosenbach Museum & Library, Philadelphie, Pennsylvanie, Etats-Unis.  
Max Protech Gallery, New York, Etats-Unis.  
*David Reed: Paintings, Motion Pictures*, Brandeis University, Rose Art Museum, Boston, Massachusetts, Etats-Unis.
- 1998 *David Reed Paintings: Motion Pictures*, Museum of Contemporary Art, San Diego, La Jolla, Californie ; Wexner Center for the Arts, The Ohio State University, Columbus, Ohio, Etats-Unis.\*  
Max Protetch Gallery, New York, Etats-Unis.  
*Vampire Archive/Research Project*, Art Resources Transfer, Inc., New York, Etats-Unis.
- 1997 Galerie Rolf Ricke, Cologne, Allemagne.  
Galerie Bob Van Orsouw, Zurich, Suisse.  
Patricia Faure Gallery, Los Angeles, Californie, Etats-Unis.
- 1996 Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, Etats-Unis.  
*New Paintings for the Mirror Room and Archive in a Studio off the Courtyard*, Neue Galerie am Landesmuseum Joanneum, Graz, Autriche. \*

- 1995 *David Reed*, Kölnischer Kunstverein, Cologne ; Württembergischer Kunstverein, Stuttgart ; The Westfälischer Kunstverein, Münster, Allemagne.\*  
Max Protetch Gallery, New York, Etats-Unis.
- 1993 Galerie Rolf Ricke, Cologne, Allemagne.
- 1992 Max Protetch Gallery, New York, Etats-Unis.  
Walter / McBean Gallery \*, San Francisco Art Institute, San Francisco, Californie, Etats-Unis.
- 1991 Galerie Rolf Ricke, Cologne, Allemagne.  
Max Protetch Gallery, New York, Etats-Unis.
- 1989 Max Protetch Gallery, New York, Etats-Unis.
- 1988 Asher / Faure Gallery, Los Angeles, Californie, Etats-Unis.  
Max Protetch Gallery, New York, Etats-Unis.
- 1986 Max Protetch Gallery, New York, Etats-Unis.
- 1985 Max Protetch Gallery, New York, Etats-Unis.
- 1983 Max Protetch Gallery, New York, Etats-Unis.
- 1980 Institute for Art and Urban Resources / The Clocktower, New York, Etats-Unis.  
Painting Residency, Fashion Moda, Bronx, New York, Etats-Unis.
- 1979 Max Protetch Gallery, New York, Etats-Unis.
- 1977 Nancy Lurie Gallery, Chicago, Illinois, Etats-Unis.  
Max Protetch Gallery, New York, Etats-Unis.  
Protetch-McIntosh Gallery, Washington, Etats-Unis.
- 1976 Rush Rhees Gallery, University of Rochester, New York, Etats-Unis.
- 1975 Susan Caldwell Gallery, New York, Etats-Unis.  
Faculty Office Building Gallery, Reed College, Portland, Oregon, Etats-Unis.

\* catalogue

### Expositions de Groupe (Sélection)

- 2005 *Vertiges, Printemps de Septembre*, Toulouse, France.
- 2004-05 *Le syndrome de Babylone*. FRAC Auvergne, Villa du Parc, Annemasse, France.
- 2004 Manon Slome, *Surface Tension*, Chelsea Art Museum, New York, Etats-Unis.  
Martin Hentschel, *The Void and the Plentitude*, Museum Haus Esters, Krefeld, Allemagne.  
*In the Spotlight*. Rose Art Museum, Brandeis University, Waltham, Massachusetts, Etats-Unis.  
Konrad Bitterli, *Me Myself I. Konstruktionen von Raum und Identität in der Kunst der Gegenwart*, Kunstmuseum St.Gallen, Switzerland.  
*Painting Now: Selections from the Permanent Collection*, Museum of Contemporary Art, San Diego, California  
*Still mapping the moon. Perspektiven zeitgenössischer Malerei / Perspectives on Contemporary Painting*, Kunstmuseum Bonn.\*
- 2003 John Baldesarri, Meg Cranston, *100 Artists See God*, Independent Curator's International, New York, Etats-Unis.  
*Greetings from New York. A Painting Show*, Galerie Thaddaeus Ropac, Salzburg, Autriche.  
Georges Armaos, *Postimpact*, Athènes, Grèce, Collection Portalakis.  
*ON – Inaugural Group Show*, Xippas Gallery, Athènes, Grèce.  
Jessica Stockholder, *Table Top Sculpture*, Gorney Bravin + Lee, New York, New York, Etats-Unis.  
Günter Umberg, *Perpetuum Mobile, 40 Jahre Galerie Rolf Ricke*, Cologne, Allemagne.  
Greg Lynn, *Intricacy*, ICA Philadelphia, Yale University, Etats-Unis.

- New Abstract Painting – Painting Abstract Now: Abstraktion in der neuen Malerei*, Museum Morsbroich, Leverkusen, Allemagne.
- Painting pictures. Malerei und Medien im digitalen Zeitalter*, Kunstmuseum Wolfsburg, Allemagne. \*
- Linda Taalman et Alan Koch, *Trespassing: Houses X Artists*, Bellevue Art Museum, Washington, Center for Art and Architecture, Los Angeles, California; University of South Florida Contemporary Art Museum, Tampa; Blaffer Gallery at the University of Houston, Texas; Palm Springs Desert Museum, California. \*
- Schokolade, was denn sonst: Sammlung Rolf Ricke*, Kunstraum Innsbruck, Autriche.
- We Love Painting: The Contemporary American Art from Misumi Collection* \*, Museum of Contemporary Art, Tokyo, Japon.
- 2002 *Das Museum, die Sammlung, der Direktor und seine Liebschaften*, MMK, Frankfurt am Main, Allemagne.
- Jeffrey Kipnis et Annetta Massie, *Mood River*, Wexner Center for the Arts, Columbus, Ohio, Etats-Unis.\*
- Einfach Kunst : Sammlung Rolf Ricke*, Staatliches Museum für Kunst und Design in Nürnberg, Nuremberg, Allemagne. \*
- Another World: Zwölf Bettgeschichten / Twelve Bedroom Stories*, Kunstmuseum Luzern, Suisse.\*
- Raum für Malerei/The Painting Room*, Kaiser Wilhelm Museum, Krefeld, Allemagne. \*
- Annette DiMeo Carlozzi, *Time Frame*, Jack S. Blanton Museum of Art, The University of Texas, Austin, Etats-Unis.
- 2001 Simon Wallis, *Abstraction & Hybridity*, International Contemporary Painting, Tate Liverpool, Grande-Bretagne.\*
- Alex Farquharson, *The Magic Hour: Die Konvergenz von Kunst und Las Vegas*, Neue Galerie Im Künstlerhaus, Graz, Autriche.\*
- Lateral Thinking: Art of the 1990's*, Museum of Contemporary Art, San Diego, Californie, Etats-Unis.
- Aruna d'Souza, Lucas Schoormans, *Cinema Studies*. New York, Etats-Unis.
- Gerald Matt, *Vertigo*, Ursula Bickle Stiftung, Kraichtal, Allemagne.\*
- Markus Brüderlin, *Ornament and Abstraction*, Fondation Beyeler, Bâle, Suisse.\*
- Roland Nasgaard, *Pleasures of Sight and States of Being*, Museum of Fine Arts, Florida State University, Tallahassee, Floride, Etats-Unis.\*
- 2000 *Body of Painting - Günther Umberg: Mit Bildern aus Kölner Sammlungen*, Museum Ludwig, Cologne, Allemagne.\*
- Heinz Liesbrock & Thomas Weski, *How You Look at It: Photographs in the 20th Century*, Sprengel Museum, Hanovre, Allemagne.\*
- Eva Knutz & David Reed: Conversation Exhibition*, Art Resources Transfer, New York, Etats-Unis.
- Sibylle Omlin et Beat Wimmer, *Das Gedächtnis der Malerei*, Aargauer Kunsthaus, Aarau, Suisse.\*
- Philip Brookman, *Media/Metaphor: The 46th Biennial Exhibition*, Corcoran Museum of Art, Washington D.C., Etats-Unis.
- Passé Composé/Futur Antérieur*, Musée d'Art Roger-Quillot et Fonds Régional d'Art Contemporain d'Auvergne, Clermont-Ferrand, France.
- Robert Saltonstall Mattison, *Six Abstract Artists at the Millennium: Richard Anuskiewicz, Thom Cooney Crawford, Lydia Dona, Fabian Marcaccio, David Reed, Dorothea Rockburne*, Dorsky Gallery, New York, Etats-Unis.
- Andrea Busto, *Super-Abstr-Action*, Galerie des Filles du Calvaire, Paris, France.
- 1999 Kerry Broucher, Michael Tarantino et Astrid Bowron, *Notorious: Alfred Hitchcock and Contemporary Art*, Museum of Modern Art, Oxford, Grande-Bretagne.\*
- Aux dernières nouvelles...*, Fonds Régional d'Art Contemporain d'Auvergne, Ecuries de Chazerat, Clermont-Ferrand, France.

- Dirk Luckow et Jan Winckelmann, *Moving Images. Reflexionen in der Kunst* \*, Galerie für zeitgenössische Kunst Leipzig/Siemens Kulturprogramm, Leipzig, Allemagne.
- Andrea Busto, *Super-Abstr-Action*, Galerie The Box, Turin, Italie.\*
- Brian Stechschulte et Mike Underwood, *Looking at Paintings / Looking for Painters: Gesture and Contemporary Painting*, University of Michigan, Ann Arbor, Etats-Unis.\*
- Abstrakt: Eine Definition Abstrakter Kunst an der Schwelle des Neuen Milleniums*, Max-Gandolph-Bibliothek, Universität Salzburg, Autriche.\*
- Rolf Ricke, *Special Offer*, Kassler Kunstverein, Kassel, Allemagne.\*
- Bruce Ferguson et Louis Grachos, *Postmark: An Abstract Effect*, SITE Santa Fe, Nouveau-Mexique, Etats-Unis.\*
- Jessica Morgan, *Collectors Collect Contemporary: 1990-1999*, The Institute of Contemporary Art, Boston, Massachusetts, Etats-Unis. \*
- Mixed Bag: Summer Group Show*, Schmidt Contemporary Art, St. Louis, Missouri, Etats-Unis.
- 1998 Nikolaus Ruzicska, *The Erotic Sublime (Slave to the Rhythm)*, Galerie Thaddaeus Ropac, Salzbourg, Autriche.
- Petra Giloy-Hirtz et Peter B. Steiner, *Geistes Gegenwart* , Diözesanmuseum, Freising et Heilig-Geist-Kirche, Landshut, Allemagne.\*
- Sid Sachs, *Pop Abstraction*, Museum of American Art of the Pennsylvania, Academy of the Fine Arts, Philadelphie, Pennsylvanie, Etats-Unis.
- I'm Still In Love With You: Visual Artists and Writers Respond to the 1972 Album by Al Green*, Women's 20th Century Club, Eagle Rock, Pennsylvanie, Etats-Unis.
- Stephanie Theodore, *Utz : A Collected Exhibition*, Lennon Weinberg, Inc., New York, Etats-Unis.
- Michael Darling, *Sick of Photography: A Painting Show*, College of Creative Studies Gallery, University of California, Santa Barbara, Etats-Unis.
- Die Neue Sammlung (1)*, Palais Liechtenstein, Museum Moderner Kunst Stiftung Ludwig, Vienne, Autriche.
- Interior Landscapes: An Exhibition from the Collection of Clifford Diver*, Delaware Art Museum, Wilmington, Delaware, Etats-Unis.\*
- Ruth Kaufmann, *From Here to Eternity: Painting in 1998*, Max Protetch Gallery, New York, Etats-Unis.
- 1997 Paul Nesbitt et David Moos, *Theories of the Decorative: Abstraction and Ornament in Contemporary Painting*, Inverleith House, Royal Botanic Garden, Edinburgh, Grande-Bretagne, Edwin A. Ulrich Museum, Wichita State University, Wichita, Kansas, Etats-Unis.\*
- Primarily Paint*, San Diego Museum of Contemporary Art, La Jolla, Californie, Etats-Unis.
- Pintura*, Galeria Joan Prats, Barcelone, Galeria Marta Cervera, Madrid, Espagne.
- Lilly Wei, *After the Fall: Aspects of Abstract Painting Since 1970*, Snug Harbor Cultural Center, Staten Island, New York, Etats-Unis.\*
- Michael Walls, *Intimate Universe (Revisited): Seventy American Painters*, Robert Steele Gallery, New York, Etats-Unis.
- Schilderijen: Reinoud Van Vaught, Fabian Marcaccio, David Reed, Jonathan Lasker*, Gallerie Tanya Rumpff, Haarlem, Pays-Bas.
- Günter Umberg, *Wetterleuchten*, Galerie Evelyne Canus, La Colle-sur-Loup, France.
- Mark Rosenthal, *Critiques Of Pure Abstraction*, Independent Curators, Inc., New York, Etats-Unis.\*
- Stepping Up*, Andrew Mummery, Londres, Grande-Bretagne.
- Relations Between Contemporary Architecture and Painting: Greg Lynn, Fabian Marcaccio, David Reed, Jesse Reiser/Nanako Umemoto*, Künstlerhaus Palais Thurn und Taxis, Bregenz, Autriche.
- Some Lust*, Patricia Faure Gallery, Santa Monica, Californie, Etats-Unis.

- Installations/Projects*, Institute for Art and Urban Resources/P.S.1, Long Island City, New York, Etats-Unis.
- 1996 *16 Artists*, Patricia Faure Gallery, Santa Monica, Californie, Etats-Unis.  
*Extended Minimal*, Max Protech Gallery, New York, Etats-Unis.  
 Enrique Juncosa, *Nuevas Abstracciones*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Museu d'Art Contemporani, Barcelona, Kunsthalle Bielefeld.\*  
*Abstract Practice*, Galerie Thaddaeus Ropac, Salzbourg, Autriche.  
*Form als Ziel mündet immer in Formalismus*, Galerie Rolf Ricke, Cologne, Allemagne.  
 Nina Felshin, *Embedded Metaphor*, Independent Curators, Inc., New York, Etats-Unis.\*  
 Martin Ball, *Reconditioned Abstraction*, Forum for Contemporary Art, St. Louis, Missouri, Etats-Unis.\*  
*Lydia Dona and New York Abstraction*, Macdonald Stewart Art Centre, Guelph, Ontario, Canada.
- 1995 *David Reed / Philip Akkerman*, Baumgartner Galleries, Washington, Etats-Unis.  
 Peter Weibel, *Pittura / Immedia: Malerei in der 90er Jahren / Painting In the 90's*, Neue Galerie am Landesmuseum Joanneum, Graz, Autriche.\*  
 Martin Hentschel et Raimund Stecker, *Das Abenteuer der Malerei / The Adventure of Painting*, Württembergischer Kunstverein, Stuttgart, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Allemagne.\*  
*Transatlantica, the America-Europa Non Representativa*, Museo de Alejandro Otero, Caracas, Venezuela.\*  
*Abstraction From Two Coasts*, Lawing Gallery, Houston, Texas, Etats-Unis.\*  
 David Moos, *Architecture of the Mind, Content in Contemporary Abstract Painting*, Galerie Barbara Farber, Amsterdam, Pays-Bas.\*  
*Mesótica: The América non-representativa*, Museo de Arte y Diseño Contemporáneo, San José, Costa Rica.\*  
 Judith Tolnick, *All About Edges: An Exhibition of Contemporary Abstract Painting*, Main Gallery, Fine Arts Center Galleries, University of Rhode Island, Kingston, New York, Etats-Unis.  
*Repicturing Abstraction: The Politics of Space, The Abducted Image, Basic Nature, From Impulse to Image*, Virginia Museum of Fine Arts, Richmond, Virginie, Etats-Unis.\*  
*Temporarily Possessed: The Semi-Permanent Collection*, The New Museum of Contemporary Art, New York, Etats-Unis.  
 Lisa Corrin, *Going for Baroque: 18 Contemporary Artists Fascinated with the Baroque and Rococco*, The Contemporary and The Walters Collection, Baltimore, Maryland, Etats-Unis.\*  
*"Made In The U.S.A": Original Paintings on Paper*, Bob van Orsouw Gallery, Zurich, Suisse.  
 Margaret Miller, *Re-Fab: Painting Abstracted, Fabricated, and Revised \**, University of South Florida Contemporary Art Museum, Tampa, Floride, Wolfson Galleries, Miami Dade Community College, Floride, Robert Hull Fleming Museum, Burlington, Vermont Etats-Unis.  
 Christine Gögger, *Videothek*, Galerie im Rathaus, Munich, Allemagne.  
*"Made in the Etats-Unis": Original Paintings on Paper*, Bob van Orsouw Gallery, Zurich, Suisse.
- 1994 *New Paintings*, Max Protech Gallery, New York, Etats-Unis.  
*Drama*, Max Protech Gallery, New York, Etats-Unis.  
 Colin Crumplin, *Chance, Choice, and Irony*, Todd Gallery, Londres, John Hansard Gallery, University Southampton, Southampton, Grande-Bretagne.\*  
*Recent Painting*, Asher/Faure Gallery, Los Angeles, Californie, Etats-Unis.  
*Conditional Painting*, Galerie Nächst St. Stephan, Vienne, Autriche.

- 1993 Joshua Decter, *Don't Look Now*, Thread Waxing Space, New York, Etats-Unis.\*  
 Maia Damianovic, *Fractured Seduction: New Conceptual Abstract Painting*, *Eight Artist from New York*, Artifact Gallery, Tel Aviv, Israel.\*  
 Demetrio Paparoni, *Italia-America: L'astrazione ridefinita*, Galleria Nazionale d'Arte Moderna, République de San Marin, Italie.\*  
 Günter Umberg et Rolf Hengesbach, *Supervision*, Räume für neue Kunst, Wuppertal, Allemagne.  
 Hans-Ulrich Obrist, *Hotel Carlton Palace, Chambre 763*, Paris, France.\*  
 Philip Pocock, *Bodies of Work*, Atelier Philip Pocock, Cologne, Allemagne.  
*New York Painters: Donald Baechler, Ross Bleckner, Peter Halley, Jonathan Lasker, Richard Prince, David Reed, Peter Schuyff, Philip Taaffe, Christopher Wool*, Sammlung Goetz, Munich, Allemagne.\*  
*Eight Painters: Abstractions in the Nineties*, Carl Solway Gallery, Cincinnati, Ohio, Etats-Unis.  
 Byron Kim, *David Lasry, David Reed: Paintings*, Quint Gallery, La Jolla.  
*Panorama*, Galerie Martina Detterer, Frankfurt am Main, Allemagne, Galerie Jousse-Seguín, Paris, France.  
*New American Abstraction: The Conscious Gesture*, Marion Locks Gallery, Philadelphia, Pennsylvanie, Etats-Unis.  
*New Moderns*, Baumgartner Galleries, Washington, Etats-Unis.  
 Kasper König et Hans-Ulrich Obrist, *Der zerbrochene Spiegel: Positionen zur Malerei / The Broken Mirror: Approaches to Painting*, Museumsquartier Messeplatz und Kunsthalle Wien, Deichtorhallen, Hamburg, Allemagne.\*  
 Christian Haub, *Silent Echoes*, Tennisport Arts, Long Island City, New York, Etats-Unis.  
 Peter Weiermair, *Prospect 93: Eine Internationale Ausstellung aktueller Kunst / Prospect 93: International Exhibition of Contemporary Art*, Frankfurter Kunstverein et Schirn Kunsthalle, Frankfurt am Main, Allemagne.\*  
 Udo Kittelmann, *Plötzlich ist eine Zeit hereingebrochen, in der alles möglich sein sollte (Teil 2)*, Kunstverein Ludwigsburg, Allemagne.  
 Christian Leigh, *"I am the Enunciator"*, Thread Waxing Space, New York, Etats-Unis.
- 1992 Terry R. Myers, *Bedroom Pictures*, Asher/Faure Gallery, Los Angeles, Californie, Etats-Unis.\*  
 Thomas Noskowski / David Reed, Baumgartner Galleries, Washington, Etats-Unis.  
 Alanna Heiss, *Slow Art: Painting in New York Now*, Institute for Art and Urban Resources/ P.S.1, Long Island City, New York, Etats-Unis.\*  
*Abstrakte Malerie zwischen Analyse und Synthese / Abstract Painting between Analysis and Synthesis*, Galerie Nächst St. Stephan, Vienne, Autriche.\*  
*Kinder! Macht Neues!*, Galerie Rolf Ricke, Cologne, Allemagne.\*
- 1991 Demetrio Paparoni, *La metafisica della Luce / The Metaphysics of Light*\*, John Good Gallery, New York, Etats-Unis.  
*Conceptual Abstraction*, Sidney Janis Gallery, New York, Etats-Unis.\*  
 David Pagel, *The Lick of the Eye*, Shoshana Wayne Gallery, Santa Monica, Californie, Etats-Unis.  
 Joshua Decter, *Hybrid Abstraction*, Bennington College Art Gallery, Vermont, Etats-Unis.  
 Saul Ostrow, *Strategies for the Next Painting*, Wolff Gallery, New York, Feigen Incorporated, Chicago, Illinois, Etats-Unis.\*  
 Molly Sullivan, *Contemporary Abstract Painting: Resnick, Reed, Laufer, Moore*, Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginie, Etats-Unis.
- 1990 Collins & Milazzo, *Token Gestures: A Painting Show*, Scott Hanson Gallery, New York, Etats-Unis.\*

- 1989 *1989 Biennial Exhibition*, Whitney Museum of American Art, New York, Etats-Unis.\*  
 Jeremy Gilbert-Rolfe, *Non-Representation: The Show of the Essay*, Annie Plumb Gallery, New York, Etats-Unis.  
 Saul Ostrow, *Diagrams and Surrogates*, Shea and Becker Gallery, New York, Etats-Unis.\*  
*Aus meiner Sicht: Eine Ausstellung von Rolf Ricke / Jubilee Exhibition of the Galerie Rolf Ricke* \*, Kölnischer Kunstverein, Cologne, Allemagne.  
 Jonathan Seliger, *Collapsing Light*, Rubin Gallery, New York, Etats-Unis.  
*Postmodern Painters*, John Good Gallery, New York, Etats-Unis.  
*Artists of the 80's: Selected Works from the Maslow Collection*, Sordoni Art Gallery, Wilkes College, Wilkes-Barre, Pennsylvanie, Etats-Unis.\*
- 1988 *A New Generation, The 80s: American Painters and Sculptors*, The Metropolitan Museum of Art, New York, Etats-Unis.  
 Marjorie Welish, *Louise Fishman, Joan Mitchell, David Reed*, Barbara Toll Fine Arts Inc., New York, Etats-Unis.  
 Phyllis Plous, *Collaborations in Monotype*, University Art Museum, University of California at Santa Barbara, Californie, Etats-Unis.\*  
 Lance Kinz, *Formal*, Dart Gallery, Chicago, Illinois, Etats-Unis.  
 David Carrier, *Seven American Abstract Artists*, Ruggiero Henis Gallery, New York, Etats-Unis.
- 1987 Dennis Kardon et Maria Reidelbach, *Monsters: The Phenomena of Dispassion*, Barbara Toll Fine Arts, Inc., New York, Etats-Unis.  
 Jonathan Seliger, *Interstices*, Laurie Rubin Gallery, New York, Etats-Unis.  
 David Humphrey, *Meaning*, Four Walls, Hoboken, New Jersey, Etats-Unis.  
 Stephen Westfall, *New Locations*, Wolff Gallery, New York, Etats-Unis.  
 Stephen Westfall, *Romantic Science*, One Penn Plaza, New York, Etats-Unis.  
 Bill Arning, *The Four Corners of Abstract Painting (From Sincerity to Sarcasm, from Formalism to Expressionsim)*, White Columns, New York, Etats-Unis.  
 Victoria Brown et Christian Haub, *Print / Film*, Bess Cutler Gallery, New York, Etats-Unis.  
*Abstract Painting*, Asher/Faure Gallery, Los Angeles, Californie, Etats-Unis.  
 Cheryl Epstein, M. Christine Hunnisett et Kimmo Sarje, *Generations Of Geometry: Abstract Panting in America Since 1930*, Whitney Museum of American Art at Equitable Center, New York, Etats-Unis.  
*40th Biennial Exhibition of Contemporary American Painting*, commissaire : Ned Rifkin, The Corcoran Gallery of Art, Washington, Etats-Unis.\*
- 1986 Elaine A King, *Abstraction/Abstraction*, Carnegie Mellon University Art Gallery, Pittsburgh, Pennsylvanie, Klein Gallery, Chicago, Illinois, Etats-Unis.\*  
 Ruth Kaufmann, *Geometry Now*, Craig Cornelius Gallery, New York, Etats-Unis.\*
- 1985 Joseph Masheck, *Smart Art: New Work from New York*, Carpenter Center for Visual Arts, Harvard University, Cambridge, Massachusetts, Etats-Unis.  
 Stephen Westfall, *The Non-Objective World-1985: A Selection of Abstract Painting and Sculpture*, Kamikaze, New York, Etats-Unis.  
 Tiffany Bell, *An Invitational*, Condeso/Lawler, New York, Etats-Unis.  
*Abstract / Issues*, commissaire : Steven Henry Madoff, Sherry French Gallery, Tibor De Nagy and Oscarsson Hood, New York, Etats-Unis.  
*The Art of the 1970's and 1980's*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, Etats-Unis.
- 1984 *24 x 24 x 24: An Invitational Exhibition*, Ruth Siegel, New York, Etats-Unis.  
*David Reed / Jackie Ferrara*, Susan Montezinos Gallery, Philadelphie, Pennsylvanie, Etats-Unis.  
 Michael Walls, *Invitational Painting Exhibition: Part 1, Twelve Abstract Painters*, Siegel Contemporary Art, New York, Etats-Unis.

- Per Jensen, *Abstract Painting*, Susan Montezinos Gallery, Philadelphie, Pennsylvanie, Etats-Unis.
- Current 6: New Abstractions*, Milwaukee Art Museum, Milwaukee, Wisconsin, Etats-Unis.
- Tom Hudspeth et Ron Janowich, *Small Works: New Abstract Painting*, Williams Center for the Arts, Lafayette College, Easton et Center for the Arts, Muhlenberg College, Allentown, Pennsylvanie, Etats-Unis.\*
- 1983 Lynn Gumpert, Ned Rifkin et Marcia Tucker, *Language, Drama, Source, and Vision*, The New Museum of Contemporary Art, New York, Etats-Unis.\*
- Tom Hudspeth, *Contemporary Abstract Painting*, Muhlenberg College Center for the Arts, Allentown, Pennsylvanie, Etats-Unis.\*
- Nocturne*, Siegel Contemporary Art, New York, Etats-Unis.
- Three Painters: Sean Scully, David Reed, Ted Stamm*, Zenith Gallery, Pittsburgh, Pennsylvanie, Etats-Unis.
- 1982 Craig Fisher, *An Exhibition of Abstract Painting*, Art Galaxy, New York, Etats-Unis.
- Bill Zimmer, *Pair Group: Current and Emerging Styles in Abstract Painting*, Jersey City Museum, New Jersey, Etats-Unis.
- Abstract Painting*, Maryland Institute College of Art, Baltimore, Etats-Unis.
- 1981 Bill Zimmer, *Arabia Felix*, Art Galaxy, New York, Etats-Unis.
- Lawrence Luhring, Bertha Urdang Gallery, New York, Etats-Unis.
- 1980 *Recent Acquisitions*, San Diego Museum of Contemporary Art, La Jolla, California, Etats-Unis.
- Investigations: Probe, Structure, Analysis: Agnes Denes, Lauren Ewing, Vernon Fisher, Stephen Prina, David Reed*, The New Museum of Contemporary Art, New York, Etats-Unis.\*
- 1979 *Ateliers Aujourd'hui: Œuvres Contemporaines des Collections Nationales/Accrochage II*, Centre National d'Art et de Culture Georges Pompidou, Paris, France.\*
- Fourteen Painters*, Herbert Lehman College, Bronx, New York, Etats-Unis.
- 1978 *Two Decades of Abstraction*, University Galleries, University of South Florida, Tampa, Etats-Unis.
- 1977 *Aquisitions Recentes*, Musée national d'art moderne, Centre Pompidou, Paris, France.
- 1976 Max Protetch Gallery, New York, Etats-Unis.
- Students' Choice*, Yale University School of Art, New Haven, Etats-Unis.
- 1975 *Abstraction: Alive and Well*, State University College, Potsdam, New York, Etats-Unis.\*
- Fourth Annual Contemporary Reflections 1974-75*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, Etats-Unis.\*
- 1975 Biennial Exhibition*, Whitney Museum of American Art, New York, Etats-Unis.\*
- 1974 *Marylin Lenkowsky, David Reed, Herbert Schiffrin*, Susan Caldwell Gallery, New York, Etats-Unis.
- John Elderfield, Max Gimblett, David Reed*, Cuninghame-Ward Gallery, New York, Etats-Unis.
- Seven New York Artists*, Nina Nielsen Gallery, Boston, Massachusetts, Etats-Unis.
- 1973 Lo Gudice Gallery, New York, Etats-Unis.
- 1972 John Minor Wisdom, *Six Painters in the '70s: Abstract Painting in New York*, Ackland Art Center, University of North Carolina, Chapel Hill, Caroline du Nord, Etats-Unis.\*
- 1970 *A Clean Well-Lighted Place*, Austin, Texas, Etats-Unis.
- A Gift of Time*, Museum of Fine Arts, Santa Fe, Nouveau-Mexique, Etats-Unis.