

dan walsh

Born in 1960 in Philadelphia, Pennsylvania.
Lives and works in New York.

Education

Philadelphia College of Art, Philadelphia, Pennsylvania.
Hunter College, New York, New York.

Solo Exhibitions

- 2015 Dan Walsh, Paula Cooper Gallery, New-York (January 7th – February 14th, 2015)
- 2014 Xippas Art Contemporain, Geneva, Switzerland
Slewe Gallery, Works on Paper, Amsterdam, Netherlands
- 2013 Paula Cooper Gallery, New York
Galerie Xippas, Paris, France
Table of contents, Fondation Speerstra, Apples, Switzerland
- 2012 *Dan Walsh : New Paintings and Time Trials*, Galerie Tschudi, Zuoz, Switzerland
Time Trials, galerie Christophe Daviet-Thery, Livres d'artiste et éditions, Paris
Dan Walsh, Paula Cooper Gallery, New York, USA
« *Uncommon Ground* », Museum of Art, Rhode Island School of Design, Providence. R.I.
- 2010 *Dan Walsh*, Galerie Xippas, Paris, France
Catalog – a Dan Walsh Survey, Christophe Daviet-Thery, Paris, France
Days and Nights, Paula Cooper Gallery, New York, USA
- 2009 *Dan Walsh*, Galerie Tschudi, Zuoz, Switzerland
Recent Paintings, Patrick de Brock Gallery, Knokke, Belgium
Dan Walsh, Libres and Obras Sobre Paper, Raina Lupa Galeria, Barcelona, Spain
- 2008 *Dan Walsh*, Paula Cooper, Gallery New York, USA
Slewe Galerie, Amsterdam, Netherlands
Dan Walsh, Lars Wolter, The Suburban, Chicago, Il, USA
Paula Cooper Gallery, New York, USA
Pace Prints, New York, USA
- 2007 Galerie Xippas, Paris, France
Galeria Elvira Gonzalez, Madrid, Spain
- 2006 *Dan Walsh Recent Paintings*, Patrick de Brock Gallery, Knokke, Belgium
Slewe Gallery, Amsterdam, The Netherlands
Galerie Tschudi, Zuoz, Switzerland
Paula Cooper Gallery, New York, USA
- 2005 *Sentence*, Mario Diacono at ARS Libri, Boston, MA, USA
- 2004 Galerie Xippas, Paris, France
Paolo Curti / Annamaria Gambuzzi & Co, Milano, Italy
Prints and Books, 192 Books, New York, USA
- 2003 La Synagogue de Delme, Centre d'Art Contemporain, Delme, France

- Paula Cooper Gallery, New York, USA
 Slewe Galerie, Amsterdam, The Netherlands
 Chac Mool Gallery, Los Angeles, California, USA
 Galerie Tschudi, Glarus, Switzerland
Neue Bilder, Galerie S65, Cologne, Germany
- 2002 *Recycling, livres et estampes 1995–2002*, Cabinet des estampes du Musée d'art et d'histoire/Musée d'Art Moderne et Contemporain, Geneva, Switzerland
- 2001 *Forefront Gallery*, Indianapolis Museum of Art, Indianapolis, Indiana, USA
New Paintings and Wallwork, Galerie Tschudi, Glarus, Switzerland
- 2000 Paula Cooper Gallery, New York, USA
- 1999 Chac Mool Gallery, Los Angeles, California, USA
 Petra Bungert Projects, Brussels, Belgium
Project / Event, Rampe 003, Berlin, Germany
 Barbara Flynn Gallery, Australia
- 1998 Paula Cooper Gallery, New York, USA
- 1997 Petra Bungert Gallery, New York, USA
 Forde, Geneva, Switzerland
- 1996 Galerie Béla Jarzyk, Cologne, Germany
- 1995 Paula Cooper Gallery, New York, USA
- 1994 Art & Public, Geneva, Switzerland
 Galerie Ludwig, Krefeld, Germany
- 1992 Rubenstein / Diacono, New York, USA

Group exhibitions

- 2014 Whitney Biennial, Whitney Museum of American Art, New York, USA
- 2013 *Abstract Generation: Now in Print*, The Museum of Modern Art, New York, USA
- 2012 *"It's Always Summer on the Inside,"* curated by Dan McCarthy, Anton Kern Gallery, New York, USA
Tell The Children, curated by Francis Baudevin, La Salle de Bains, Lyon, France
Print/Out, The Museum of Modern Art, New York, NY, USA.
- 2011 Bridgehampton Biennial, curated by Bob Nickas, Bridgehampton, NY
The Indiscipline of Painting, Tate St. Ives, St. Ives, UK
 Travels to the Mead Gallery, Warwick, UK
One Dozen Paintings, The Journal, New York, NY, USA
Why Patterns?, Slewe Gallery, Amsterdam, Netherland.
- 2010 *With Your Eyes Only*, CCNOA at YUM, Brussels, Belgium
Abstract Vision Now, Art + Art Gallery, Moscow, Russia
If My Soul Had a Shape, Paula Cooper Gallery, New York
Composite Visions, Centre d'Art Neuchâtel, Switzerland
Electro Geo, Frac Limousin, Limoges, France
- 2009 *Portrait de l'artiste en motocycliste, homage to Olivier Mosset*, Magasin, CNAC Grenoble, France
Spatial Dimensions, Patrick de Brock Gallery, Knokke, Belgium
With Your Eyes Only, Kunstverein Medienturm, Graz, Austria
Cave Painting (installment #2), organized by Bob Nickas
Why Painting Now, Blondeau Fine Arts Services, Geneva, Switzerland
Stripes / Solids, Paula Cooper Gallery, New York, USA
Blue, James Graham & Sons, New York, USA
Abstract America: New Painting and Sculpture, Saatchi Gallery, London, UK

- 2008 *Transitions: Painting at the (other) end of art*, Collezione Maramotti, Reggio Emilia Italy
Revisited, La Salle de bains, Lyon, France
Four New Projects, The Suburban, Chicago, IL, USA
Weight Watchers, Galerie Xippas, Paris, France
Counterpoints, Robischon Gallery, Denver, CO, USA
My eyes keep me in Trouble, The Physics Room, Christchurch, New Zealand & Sydney College of the Arts Gallery, Sydney, Australia
What time is it, Hedah, Maastricht, The Netherlands
Deformalisemes, Galerie Praz-Delavallade, Berlin, Germany
- 2007 *pas de soucis...*, CM6 Collective Monochrome project by Billy Gruner, La Barralière, Tulette, FR
Half Square, Half Crazy-A moitié carré à moitié fou, cur. : Vincent Pécoil, Lili Reynaud-Dewar and Élisabeth Wetterwald, Villa Arson, Nice, France.
Painting as Fact – Fact as Fiction, organized by Bob Nickas, de Pury & Luxembourg, Zurich, CH
Minimalpop, Arti en Amicitiae, Amsterdam, Netherlands.
Very Abstract and Hyper Figurative, curated by Jens Hoffmann, Thomas Dane Gallery, London
- 2006 *USA Today*, Saatchi Gallery, London, UK
Getting it 'Right, The Open Studios Press, Boston, MA, USA
An Ongoing Low-Grade Mystery, curated by Bob Nickas, Paula Cooper Gallery, New York, USA
2 Step, organized by Petra Bungert, Kunstneres Hus, Oslo; traveling to UH Galleries, Art & Design Gallery, Hatfield, UK
- 2005 *Spectrum*, organized by Kate Shepherd, Galerie Lelong, New York, USA
The Painted World, organized by Bob Nickas, P.S.1 Center for Contemporary Art, Long Island City, NY, USA
Private View, Collection Pierre Huber 1980-2000, Musée Cantonal des Beaux-Arts, Lausanne
Minimalpop, organized by Petra Bungert, Galerie Les Filles du Calvaire, Paris, France and Brussels, Belgium
- 2004 *La lettre volée*, F. R. A. C. Franche Comté, Musée des Beaux Arts, Dole, France
- 2003 *It happened tomorrow*, Biennale d'Art Contemporain de Lyon 2003, Lyon, France
On, inaugural group show, Xippas Gallery, Athens, Greece
Contra / Post, JG Contemporary, New York, USA
Ljubljana Biennial, organized by Christophe Cherix, Ljubljana, Slovenia
- 2002 *7 Grays*, Paula Cooper Gallery, New York, USA.
Abstract Redux, Danese Gallery, New York, USA.
From the Observatory, Paula Cooper Gallery, New York, USA.
Paul Morrison, Dan Walsh, Art & Public, Geneva, Switzerland.
Oliver Mosset, Dan Walsh, Sol Lewitt, CCNOA (art x architecture), Brussels, Belgium.
New York, New Work, Now, Currier Gallery of Art, Manchester, Great-Britain.
Hungry Eyes, Dalhousie Art Gallery, Halifax, Nova Scotia, Great-Britain
- 2001 *New Paintings*, Wayne Gonzales, Jacqueline Humphries, Jonathan Lasker, Blake Rayne, Dan Walsh, Kevin Bruk Gallery, Miami, USA
WOP (Works on Paper), curator: Petra Bungert, PS Gallery, Amsterdam, The Netherlands
- 2000 Group Exhibition : Wayne Gonzales, Robert Grosvenor, Roy Lichtenstein, Rita McBride, Dan Walsh, Paula Cooper Gallery, New York, USA
Architecture & Memory, Lawrence Rubin Greenberg Van Doren Fine Art, NY, USA
Drawing Spaces, curated by Susan Harris, Rhona Hoffman Gallery, Chicago, USA
Points, Lines, Plans, curated by Eric de Chasse, Filles du Calvaire, Paris, France
The Significant Pursuit : Form and Geometry, Smack Mellon Studios, Brooklyn, USA
- 1999 *Larry Clark Portfolios*, Galerie Max Hetzler, Berlin, Germany.
Correspondance(s), L'espace lausannois d'art contemporain, Lausanne, Switzerland.
Editions de l'Ecole cantonale d'art de Lausanne 1995-1999, Galerie Mollat, Bordeaux, France.
Objects in the rear view mirror are closer than they appear, Max Hetzler Gallery, Berlin, DE

- 1998 *Pencils of Nature : A Dialogue*, Leslie Tonkonow Artworks + Projects, New York, USA
Works on paper, Galerie Tanya Rumpff, Haarlem, The Netherlands
In Vitro e Altro, Cabinet des estampes du Musée d'art et d'histoire, Geneva, Switzerland
In Vitro, Glassbox Open, Paris, France.
Drawings & Prints from the Paula Cooper Gallery, Visual Arts Gallery,
 University of Alabama at Birmingham, Birmingham, Alabama, USA.
9 + 1, Petra Bungert Projects, Brussels, Belgium
- 1997 *Normotic*, One Great Jones, New York, USA.
Dan Walsh et éditions Forde 1996-1997, L'usine, Geneva, Switzerland
- 1996 *Squares or Lines*, Art & Public, Geneva, Switzerland.
 Group Show, Sandra Gering Gallery, New York, USA.
Ab Fab, Feature Inc., New York, USA.
 Group Show, Paula Cooper Gallery, New York, USA
- 1995 *Painting Architecture*, Galerie Sophia Ungers, Cologne, Germany.
Pittura - Immedia, Neue Galerie and Kunstlerhaus, Graz, Austria.
Peter Halley / Dan Walsh - Reading Room, Schmidt Contemporary Art, St. Louis, Missouri, USA.
New York: Positions in Abstract Painting, Kunstverein Museum, Germany.
Altered States : American Art in the 90s, Forum for Contemporary Art, St. Louis, Missouri, USA.
Notes on Print : With and After Robert Morris, Cabinet des estampes du Musée d'art et d'histoire, Geneva,
 Switzerland.
- 1994 *Human Nature*, The New Museum of Contemporary Art, New York, USA
Jessica Diamond, Oliver Herring, Hunter Reynolds, Dan Walsh, Paula Cooper Gallery, NY, USA
Benefit Exhibition, White Columns, New York, USA.
Pamela Golden, Darryl Zeltzer, John Zinsser, Dan Walsh, Gallery S 65, Aalst, Belgium
Who Chooses Who?, The New Museum of Contemporary Art, New York, USA
Dysfunction U.S.A., Arthur Roger Gallery, New Orleans, Louisiana, USA
 Gramercy International Contemporary Art Exhibition, The Gramercy Park Hotel, NY, USA
Adieu, les Frontières!, Van Orsouw Galerie, Zürich, Switzerland.
Holiday Exhibition, Paula Cooper Gallery, New York, USA
- 1993 *Painting as Paradigm*, Stark Gallery, New York, USA
Live In Your Head / Liebe in Deinem Kopf, Heligen Kreuzerhof Hochschule fur Angewandte Kunst in Wein, Vienna,
 Austria.
Friendly, Dooley Le Cappelaine Gallery, New York, USA.
Suzanne McClelland, Rudolf Stingel, Dan Walsh, Paula Cooper Gallery, New York, USA.
BOMB Magazine Benefit, Fawbush Gallery, New York, USA
- 1992 *Off Balance*, Jason Rubell Gallery, Palm Beach, Florida, USA
Painting Today / Peinture Aujourd'hui, Galerie Pierre Huber, Basel Art Fair, Basel, Switzerland
And What Do You Represent?, Anthony Reynolds Gallery, London, UK
7 Rooms / 7 Shows, P.S.1, New York, USA
- 1991 *Ten Years : The First Decade of the MFA Program*, Hunter College Gallery, Hunter College, USA
Project Room, Daniel Newberg Gallery, New York, USA
- 1990 Group Show, Daniel Newberg Gallery, New York, USA

Curatorship

2008 *Revisited*, La salle de Bain, Lyon, France

Public Collections

The Museum of Modern Art, New York, NY, USA.
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, USA.
Wadsworth Atheneum, Hartford, CT, USA.
Jumex Collection, Mexico City, Mexico.
New York Public Library, New York, NY, USA.
Cabinet des Estampes, Geneva, Switzerland.
Yale University Library, New Haven, CT, USA.
Center for Contemporary Non-Objective Art, Belgium.
Fonds National D'Art Contemporain, France.
Collezione Maramotti, Italy.
The Saatchi Gallery, Great-Britain.