

# Marco Maggi

Biography

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Born in 1957 in Montevideo, Uruguay.  
Lives and works in New York and Montevideo

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## Education

MFA, State University of New York, New Paltz, USA

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## Solo exhibitions

- 2022 *Marco Maggi: Tiny Tyrannies*, Hosfelt Gallery, Utah, San Francisco, United States  
*Tiny Tyrannies*, Hosfelt Gallery, San Francisco, United States  
*Waiting 104*, Xippas Gallery, Punta del Este, Uruguay  
*Time is a Tool (from Watts to Walker)*, Bienvenu, Steinberg and J Gallery, New York, United States
- 2021 *Esperando el 104*, Xippas Punta del Este, Uruguay  
*La révolte du détail*, Xippas Paris, Paris, France  
*No Visual Distancing Please*, Sicardi Gallery, Houston, TX, United States
- 2019 *INITIALISM (From Obscurantism to Enlightenment)*, Josée Bienvenu, New York, United States  
*En Defense de Las Vocales*, Galería Cayón, Madrid, Spain
- 2018 *O Papel é Inocente*, Brazilian Museum of Sculpture (MUBE), San Pablo, Brazil  
*SUPRA muro*, Hosfelt Gallery, San Francisco, United States  
Canyon Gallery, Madrid, Spain
- 2017 *Marco Maggi – O Ouro e o Mouro*, Galeria nara roesler, Rio de Janeiro, Brazil  
*Global Myopia (Language in Residence)*, Hosfelt Gallery, San Francisco, United States  
*Putin's Pencils*, Cicardi Galley, Houston, United States
- 2016 *Piano Piano*, Espacio Monitor, Caracas, Venezuela  
*Language Descending a Staircase*, East Wing Biennial, The Courtauld Institute of Art, London, United Kingdom  
*Language in Residence*, Josée Bienvenu Gallery, New York, United States
- 2015-16 *Into Whiter Space*, SPACE, Irvine, United States  
*Uma frase com três cantos*, Galeria Nara Roesler, Sao Paulo, Brazil
- 2015 *Déplier (Unfold)*, Xippas Paris, Paris,, France  
56th Venice Biennale, Uruguayan Pavilion, Italy  
*Unfolding Marco Maggi*, Josée Bienvenu Gallery, New York, United States  
Galeria Nara Roesler, Sao Paulo, Brazil  
Espacio Monitor, Caracas, Venezuela  
*Vuelva usted mañana*, Galería Cayón, Madrid, Spain

- 2014 Nara Roesler Gallery, Sao Paulo, Brazil  
Espacio Monitor, Caracas, Venezuela  
*West vs East*, Hosfelt Gallery, San Francisco, United States  
*White Specific*, Sayago Pardon, Los Angeles, United States  
*Escala 1/10*, del Paseo Gallery, Lima, Peru
- 2014-13 *Fanfold*, Sicardi Gallery, Houston, United States
- 2013-12 Museo Figari, Figari Prize from the Central Bank of Uruguay  
Espacio Monitor, Caracas, Venezuela  
*West vs East*, Hosfelt Gallery, San Francisco, United States  
*White Specific*, Sayago Pardon, Los Angeles, United States  
*Escala 1/10*, del Paseo Gallery, Lima, Peru
- 2014-13 *Fanfold*, Sicardi Gallery, Houston, United States
- 2013-12 Museo Figari, Figari Prize from the Central Bank of Uruguay
- 2012 *Turn left*, Xippas Paris, France  
*La menor idea*, Cayon Gallery, Madrid, Spain  
*No idea*, Museum of Latin American Art (MoLAA), California, USA  
*Desinformacion Funcional*, Instituto Ohtake, San Paolo, Brazil  
*Lentissimo*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, USA  
Bienal de Cuenca, Ecuador
- 2011 *X-Acto*, Xippas arte contemporaneo, Montevideo, Uruguay  
*From Huguenot to Microwave*, Dorsky Museum, New Paltz, USA  
*Optimismo Radical*, NC-arte, Bogota, Colombia
- 2010 *Global Myopia*, Art Public, Art Basel Miami Beach, Miami, USA  
*American Ream*, Syracuse University, Syracuse, Palitz Gallery at Lunin House, New York, United States  
*PARKING ANY TIME*, Josée Bienvenu Gallery, New York, USA  
*Infinitesimal*, el Paseo Gallery, Punta del Este, Uruguay
- 2009 *American Ream*, Warehouse Gallery at Syracuse University, Syracuse, USA  
*Slow Scandal*, Warehouse Gallery at Syracuse University, Syracuse, USA  
*Cubic Drops*, Hosfelt Gallery, San Francisco, USA
- 2008 *Hipo-Real*, Nara Roesler Gallery, Sao Paulo, Brazil  
*Slow Politics*, Sicardi Gallery, Houston, USA
- 2007 *by disappointment only*, Josée Bienvenu Gallery, New York, USA
- 2006 *Profiles: The Ted Turner Catalog (from CNN to DNA)*, Hosfelt Gallery, San Francisco, USA
- 2005 *The Ted Turner Collection, Complete Coverage*, Josee Bienvenu Gallery, New York, USA  
*Pages, iSpace*, University of Illinois at Urbana-Champagne, Chicago, USA  
*Hotbed e Altre Storie*, Vitamin Arte Contemporanea, Torino, Italy  
*From DNA to CNN*, Sicardi Gallery, Houston, USA  
*El Papel Del Papel*, Centro Colombo Americano, Bogota, Columbia  
*Video Box*, Centro Cultural Reina Sofia, Montevideo, Uruguay
- 2004 5th Gwangju Biennial, Korea
- 2003 *inCUBAdora*, VIII Havana Biennial, Cuba  
*Constructing & Demolishing*, Cristinerose | Josee Bienvenu Gallery, New York, USA  
*exPECTACLE*, Hosfelt Gallery, San Francisco, USA  
*Construcciones & Demoliciones, dibujos en español*, Centro Cultural Reina Sofia, Montevideo, Uruguay
- 2002 25th Sao Paulo Biennial, Sao Paulo, Brazil  
*Hotbed Online*, Sala Uno, Rome, Italy  
*PreColumbian & PostClintonian*, Sicardi Gallery, Houston, USA  
*Micro Macro*, DAN Gallery, Sao Paulo, Brazil
- 2001 *Global Myopia*, Kemper Museum of Contemporary Art, Kansas City, USA  
*BITniks*, Hosfelt Gallery, San Francisco, USA
- 2000 *The Pencil Monologues*, 123 Watts, New York, USA  
*Hardware vs. Software*, Miller & Block Gallery, Boston, USA  
*micro, macro, mArco*, Project Room, 123 Watts/ARCO, Madrid, Spain

- 1999 *From Freezer to Microwave*, Hosfelt Gallery, San Francisco, USA  
1998 *Techtonic*, 123 Watts, New York, USA

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**Group exhibitions**

- 2024 *Shifts and Phases*, Galerie Xippas, Geneva, Switzerland  
*A line is not a border*, Xippas Paris, Paris, France
- 2023 *OFF THE GRID: Post-Formal Conceptualism*, Hosfelt Gallery, San Francisco, CA, United States
- 2022 *MUNTREF CAC*, Hotel de Inmigrantes, Buenos Aires, Argentina  
*Líneas de fuga*, CAF, Montevideo, UY, Uruguay  
*Paperback*, Galería Xippas, Punta del Este, Uruguay
- 2021 *30 ans déjà! #3*, Galerie Xippas, Paris, France  
*Back to the future*, Galería Xippas, Punta del Este, Uruguay  
*WHERE WE ARE*, Hosfelt Gallery, San Francisco, CA, United States
- 2020-21 *Xippas + Polígrafa*, Galería Xippas, Montevideo, Uruguay
- 2020 *Space travel*, Galería Xippas, Punta del Este, Uruguay
- 2019 *Between Them: An Installation Composed of Drawing*, Hosfelt Gallery, San Francisco, United States  
*BIENALSUR*, Riyadh's National Museum, Riyadh, Saudi Arabia  
*Drawn Together Again*, Flag Art Foundation, New York, United States
- 2018 *microwave, x*, Joséé Bienvenu Gallery, New York, United States  
*El lenguaje del color*, Espacio Monitor, Caracas, Venezuela  
*Latinoamerica: Volver al Futuro*, Museo de Arte Contemporáneo de Buenos Aires Contemporaneo Buenos Aires (MACBA), Buenos Aires, Argentina  
*Feunmayor*, Museo de la Ciudad, Cuenca  
*Plural Domains: Selected Works from the CIFO Collection*, Museo de la Ciudad, Cuenca, Ecuador  
*Construções Sensíveis: The Latin-American Geometric Experience in the Ella Fontanals-Cisneros Collection*, Centro Cultural Banco do Brasil, Belo Horizonte, Brazil  
*Portrait*, Sicardi Gallery, Houston, United States
- 2017 *Mirror Mirror*, Hosfelt Gallery, San Francisco, CA, United States  
*Deep Cuts: Contemporary Paper Cutting*, Currier Museum of Art, Manchester, NH, United States  
*Pattern Recognition*, Galerie Xippas, Paris, France  
*Theory of the inevitable convergence*, Galeria nara roesler, New-York, United States  
*Primera Líneas*, Bienalsur, MUNTREF Centro de Art Contemporaneo y Museo de la Inmigration, Hotel de Inmigrantes, Buenos Aires, Argentina  
*Paper Into Sculpture*, Nasher Sculpture Center, Dallas, United States  
*Metrópole*, Galeria Nara Roseler, São Paulo, Brazil  
*Walk the Distance and Slow Down: Selections from the Collection of JoAnn Gonzalez Hickey*, Boulder Museum of Contemporary Art (BMoCA), Boulder, CO, United States  
*Drawing Set*, ESOPUS Magazine, New York Public Library, New York, United States  
*Construções Sensíveis: The Latin-American Geometric Experience in the Ella Fontanals-Cisneros Collection*, Cisnero Fontanals Art Foundation (CIFO), São Paulo, Brazil  
*On view*, Joséé Bienvenu, New York, United States
- 2016 *Artificial Realities*, East Wing Biennial, The Courtauld Institute of Art, London, United Kingdom  
*20th Anniversary Exhibition*, Hosfelt Gallery, San Francisco, CA, United States  
*Particle and Wave*, Hosfelt Gallery, San Francisco, CA, United States  
*Random X*, Xippas Arte Contemporáneo, Punta del Este, Uruguay

- 3rd Bienal de Montevideo, Montevideo, Uruguay  
*Cut, Folded, Pressed & Other Actions*, David Zwirner, New York, United States  
Tercera Bienal de Montevideo, Montevideo, Uruguay
- 2015 *The Suspended Line*, Josée Bienvenu Gallery, New York, United States  
*Embracing Modernism: Ten Years of Drawings Acquisitions*, The Morgan Library & Museum, New York, United States  
*Monochrome Undone, Space!*, Sayago & Pardon, Tustin, United States  
*Ejercicios de traslado*, colecciones 9915, Alcobendas, Spain  
*Múltiple/Polígrafa Obra Gráfica*, Espacio Monitor, Caracas,, Venezuela  
*Selección=Relación*, Espacio Monitor, Caracas, Venezuela  
*Autumn Twilight*, dwelling among mountains, Kemper Museum of Contemporary Art, Kansas City, MO, United States
- 2014 *Práctica Portátil*, Nara Roesler Gallery, Sao Paulo, Brazil  
*Drawing Now*, Paris, France  
ARCO, Madrid, Spain  
*Zona Maco*, Mexico City, Mexico
- 2013 *Pictures of Nothing: Abstract Art from the Permanent Collection*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, United States  
*MOCA's permanent collection: recent acquisitions*, MOCA, Los Angeles, United States  
*Un-drawn Drawings. Works on paper*, curated by Olivier Renaud-Clement, galerie Hussenot, Paris, France  
*Flow, just Flow*, Joel and Lila Harnett Museum of Art, Richmond, United States  
*Sin Título*, Josée Bienvenu Gallery and Elizabeth Dee, New York, United States  
*Drawing Up*, Josée Bienvenu Gallery, New York, United States
- 2012 Museum of Latin American Art, Long Beach, United States  
*Look Both Ways*, Hosfelt Gallery, San Francisco, United States
- 2011 *Beyond the Chaos Between Intelligence and Beauty*, Osart Gallery, Milan, Italy  
*Time Flies*, Hosfelt Gallery, San Francisco, United States  
*Extranaturaliza*, 6th Ventosol – International Biennial of Contemporary Art in Curitiba, Brazil
- 2010 *archiTECHtonica*, Colorado University Art Museum, Boulder, United States  
*In Transition: 2010 CIFO Grants & Commissions Program Exhibition*, Cisneros Fontanals Art Foundation, Miami, United States  
*Optimismo Radical*, Josée Bienvenu Gallery, New York, United States  
XVII Bienal de Guatemala, Centro Cultural Metropolitano (CCM), Guatemala City  
*Al calor del pensamiento*, Works from the Daros LatinAmerica Collection, Fundación Banco Santander, Madrid, Spain
- 2009 *How Soon is Now: Contemporary Art From The Permanant Collection*, DePauw University, United States  
*TEOR/ética: 10th Anniversary*, TEOR/ética, San Jose, Costa Rica  
*Collecting History: Highlighting Recent Acquisitions*, LA MoCA, Los Angeles, United States  
*Paper Trail v.5 Intimate Gestures*, Judi Rotenberg Gallery, Boston, United States  
*WALL ROCKETS*, Contemporary Artists and Ed Ruscha, Curated by Lisa Dennison, Albright Knox Gallery, Buffalo, United States  
*White Noise*, DePauw University, Indiana, United States  
*Cutters*, Leubsdorf Gallery at Hunter College, New York & Hunterdon Museum of Art, Clinton, United States  
*Under the Knife*, Museum of Art and Design, New York, United States  
*Site Mapping*, University of Massachusetts, Amherst, United States  
*Leaded: The Materiality and Metamorphosis of Graphite*, Memorial Art Gallery, University of Rochester, Rochester, United States
- 2008 *New Perspectives in Latin American Art, 1930–2006: Selections from a Decade of Acquisitions*, Museum of Modern Art (MoMA), New York, United States  
*Lightness and Roughness of the Line*, Nara Roesler, Sao Paulo, Brazil

- Freehand, Arratia*, Beer gallery, Berlin, Germany  
*Drawn to Detail*, DeCordova Museum and Sculpture Park, Lincoln, United States  
*Uncoordinated*, Contemporary Arts Center, Cincinnati, United States  
*Turning Point: The Demise of Modernism and Rebirth of Meaning in American Art*, Brigham Young University Museum of Art, Provo, United States  
*WALL ROCKETS: Contemporary Artists and Ed Ruscha*, Curated by Lisa Dennison, FLAG Art Foundation, New York, United States
- 2007 *From a Drawing Standpoint*, Leo Fortuna Gallery, Hudson, United States  
*Leaded: The Materiality and Metamorphosis of Graphite*, Joel and Lila Hartnett Museum of Art, University of Richmond, Richmond, VA, traveling to Bedford Gallery at the Dean Leshner Regional Center for the Arts, Walnut Creek, United States  
*Poetics of the Handmade*, Museum of Contemporary Art, Los Angeles, United States  
*ARCO*, Project Room with Marti Cormand, Josée Bienvenu Gallery, Madrid, Spain
- 2006 *Off/Fora*, 29th Pontevedra Biennial, Pontevedra, Spain  
*Gyroscope*, Hirshhorn Museum, Washington DC, United States  
*Art on Paper*, Weatherspoon Museum, The University of North Carolina at Greensboro, United States  
*Art Rock*, Rockefeller Center Plaza, New York, United States  
*Paper Trails*, Howard House Contemporary Art, Seattle, United States  
*Skirting the Line: Conceptual Drawing*, Peeler Art Center, DePauw University, Greencastle, United States  
*Estrecho Dudoso*, TEORetica, Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica  
*Table Top*, Josée Bienvenu Gallery, New York, United States  
*Poetics of the Handmade*, Museum of Contemporary Art, Los Angeles, United States  
*Micro and Soft on Macintosh Apple (With Ken Solomon)*, Lewis B. and Dorothy Cullman Education and Research Building, Museum of Modern Art, New York, United States
- 2005 *Drawing From the Modern 1975-2005*, Museum of Modern Art, New York, United States  
*Micro & Soft on Macintosh Apple*, RISD Museum, Providence, United States  
*Drawing: Six Perspectives*, Amelie A. Wallace Gallery, Old Westbury, United States  
*Minimalist Art Now*, The Elvehjem Museum of Art, University of Wisconsin, Madison, United States  
*Video Bow (with Ken Solomon)*, Centro Cultural Reina Sofia, Montevideo, Uruguay
- 2004 Trienal Poligráfica de San Juan, Puerto Rico  
*Drawing a Pulse*, University of Michigan, School of Art and Design, Ann Arbor, United States  
*Newspapers*, Cristinerose | Josee Bienvenu Gallery, New York, United States  
*Happy Days are Here Again*, David Zwirner Gallery, New York, United States  
*microwave*, Sicardi Gallery, Houston, United States  
*Troy Story*, Hosfelt Gallery, San Francisco, United States  
*Maco Mexico Arte Contemporaneo*, Josee Bienvenu Gallery, Mexico City, Mexico  
*Micro & Soft on Macintosh Apple (with Ken Solomon)*, Cristinerose | Josee Bienvenu Gallery, New York, United States  
*Indivisible Cities*, Bill Maynes Gallery, New York, United States  
*ARCO*, Dan Gallery, Madrid, Spain  
Fifth Gwangju, Korea
- 2003 *Pages*, Cristinerose | Josee Bienvenu Gallery, New York, United States  
IV Biennial del Mercosur, Porto Alegre, Brazil  
*Vision & Revision: Works on paper since 1960*, Museum of Fine Arts, Boston, United States  
*Paper*, Hosfelt Gallery, San Francisco, United States  
*A Fine Line: Artists Who Draw*, Museum of Art and History, Santa Cruz, United States  
*inCUBAdora*, VIII Havana Biennial, Cuba
- 2002 Museo de Arte Contemporaneo de Buenos Aires, Argentina  
*Accumulation*, Clifford.Smith Gallery, Boston, United States

- Selection from the 25th Sao Paulo Biennial, Museum of Contemporary Art, Chile  
*YesteryearNowadays*, Hales Gallery, London, Great-Britain  
*Residency*, Civitella Ranieri Foundation, Civitella, Italy  
*The Microwave*, Cristinerose | Josee Bienvenu Gallery, New York, United States  
*Itinerancia do Mercosur*, La Caixa, Brasilia, Brazil  
25th Sao Paulo Biennial, Brazil
- 2001 Mercosur Biennial, Porto Alegre, Brazil  
*By Hand: Pattern, Precision & Repetition in Contemporary Drawing*, University Art Museum, University of California, Long Beach, United States
- 2000 Meat Market Art Fair, 123 Watts, New York, United States  
*Mapping, Territory, Connections*, Anne de Villepoix Gallery, Paris, France  
*Extraordinary Reality*, Columbus Museum, Columbus, United States  
*Prints 2000*, Bard College for Curatorial Studies, Annandale on Hudson, United States  
*Drawing on Tradition*, Fuller Museum, Brockton, United States  
*From the inside out - landscapes reconsidered*, San Jose Institute of Contemporary Art, San Jose, United States  
*Horror Vacuui*, Mark Moore Gallery, Los Angeles, United States  
*Introducing...*, Gallery Joe, Philadelphia, USA 1999 Art Chicago 99, Hosfelt Gallery, Chicago, United States  
*microwave, one*, 123 Watts, New York, United States  
*New Space / New Work*, Hosfelt Gallery, San Francisco, United States  
*Summer Voices*, Miller & Block Gallery, Boston, United States  
*New Work: Drawing*, Hosfelt Gallery, San Francisco, United States

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### Private and public collections

Syracuse University, United States  
Walker Arts Center, Minneapolis, USA Halle Collection, Scottsdale, United States  
The Rachofsky House, Dallas, United States  
Museum of Contemporary Art, Los Angeles, United States  
El Museo del Barrio, United States  
Whitney Museum of American Art, New York, United States  
The Drawing Center, New York, United States United States  
Daros Foundation, Zürich, Switzerland  
Museum of Modern Art, New York, United States  
Hirshhorn Museum and Sculpture Garden, Washington D.C., United States  
Museum of Fine Arts, Boston, United States  
Fine Arts Museums of San Francisco, San Francisco, United States  
The Judith Rothschild Foundation, United States  
Cisneros Collection, United States  
Indianapolis Museum of Contemporary Art, Indianapolis, United States  
Kemper Museum of Contemporary Art, Kansas City, United States  
Progressive Corporation, Mayfield Village, United States  
San Jose Institute of Contemporary Art, San Jose, United States  
Starwood Urban, Washington, United States  
The Sprint Corporation, Overland Park, United States  
American Express, United States  
Dacra, Miami, United States  
Museum of Latin American Art, Long Beach, United States  
Art Institute of Chicago, IL, United States  
Cisneros Fontanals Art Foundation (CIFO), Miami, FL, United States

Colección Jumex, Mexico City, Mexico  
Colección Patricia Phelps de Cisneros, New York, NY, United States  
D. Daskalopoulos Collection, Halandri, Greece  
Dacra, Miami, FL, United States  
Dallas Museum of Art (DMA), Dallas, TX, United States  
De Young Museum, San Francisco, CA, United States  
Diane and Bruce Halle Collection, Scottsdale, AZ, United States  
Dorsky Museum, New Paltz University, New York, NY, United States  
El Museo del Barrio, New York, NY, United States  
Hammer Museum, Los Angeles, CA, United States  
Loeb and Lehman Art Center, Vassar College, Poughkeepsie, NY, United States  
Morgan Library and Museum, New York, NY, United States  
Museo de Arte Contemporáneo, São Paulo, Brazil  
Museo Tamayo Arte Contemporáneo, Mexico City, Mexico  
Museum of Fine Arts, Boston, MA, United States  
Museum of Fine Arts, Houston (MFAH), TX, United States  
Museum of Latin American Art (MOLAA), Long Beach, CA, United States  
Perez Art Museum, Miami, FL, United States  
San Francisco Museum of Modern Art (SFMOMA), CA, United States  
San Jose Institute of Contemporary Art, CA, United States  
Solomon R. Guggenheim Museum, New York, NY, United States  
Syracuse University, NY, United States  
Walker Art Center, Minneapolis, MN, United States