

Michael Scott

Biography

Born in 1958 in Paoli, Pennsylvania. Lives and works in New York.

Education

1983	MFA, Hunter College, New York, NY
1981	BA, Hamilton College, Clinton, NY, Phi Beta Kappa
1980	Skowhegan School of Painting & Sculpture, Skowhegan, Maine

Solo shows

2024	<i>Fantastical Landscapes</i> , Pazo Fine Art, Washington DC, USA *
2021	<i>Off-Ramp</i> , Bjorn & Gundorph Gallery, Aarhus, Denmark
2018-19	<i>Circle Paintings</i> , Xippas, Paris, France
2018	<i>Michael Scott</i> , Xippas, Geneva, Switzerland
2017	<i>Recent Painting and sculpture</i> , Sandra Gering Gallery, New York, USA
2015	<i>Michael Scott</i> , Laurent Strouk, Paris, France *
	<i>Courants alternatifs</i> , Triple V Gallery, Paris, France (with Matthew McCaslin)
2014	<i>Michael Scott and John Chamberlain: a conversation</i> , Sandra Gering, New York, USA
	<i>Michael Scott</i> , Xippas, Geneva, Switzerland
	<i>Michael Scott - To Present</i> , Circuit, Centre d'Art contemporain, Lausanne, Switzerland
2013	<i>Black and White Paintings</i> , Triple V, Paris, France
2012	<i>Black & Blue</i> , Galerie Odermatt-Vedovi, Brussels, Belgium
	<i>Michael Scott: Black and White Line Paintings 1989 - 2011</i> , Gering & López Gallery, New York City, USA
2011	<i>Michael Scott</i> , Gering & López, New York, Witzenhausen Gallery, Amsterdam, Netherlands
2010	<i>Recent Paintings</i> , Triple V, Paris, France
	<i>The Inner Eye</i> , Witzenhausen gallery, New York, USA (with Roland Schimmel)
2009	<i>And Then He Tried To Swallow The World</i> , Gering & Lopez, New York, USA
2008	<i>New Works</i> , Triple V, Dijon, France
2005	Art & Public (cabinet space), Geneva, Switzerland
2004	J. Walter Thompson, New York, USA
2003	Jay Decker Projects, New York, USA
2002	Central Connecticut State University, New Britain, USA (with Toby Kilpatrick)
1999	Sandra Gering Gallery, New York, USA
1998	Art & Public, Geneva, Switzerland (with Steven Parrino)
	Project Room, Sandra Gering Gallery, New York, USA
1997	Atheneum, Université de Dijon, Dijon, France

- 1996 Sandra Gering Gallery, New York, USA
Project Room, Sandra Gering Gallery, New York, USA
- 1995 Art & Public, Geneva, Switzerland
- 1994 Tony Shafrazi Gallery, New York, USA
- 1993 Akira Ikeda Gallery, Nagoya, Japan
Jason Rubell Gallery, Miami, USA
- 1991 Le Consortium, Dijon, France (with Steve DiBenedetto)
- 1990 Tony Shafrazi Gallery, New York, USA *
Brent Sikkema Gallery, New York, USA
- 1989 Tony Shafrazi Gallery, New York, USA *
- 1987 Mission West, New York, USA
J. Walter Thompson Advertising Agency, New York, USA

Group shows

- 2024 Maison Témoins, Villat Dutoit, Geneva, Switzerland
O Dingos, Châteaux, Château des Ravalet, Tourlaville, France
Shifts and Phases, Xippas, Geneva, Switzerland
A line is not a border, Xippas, Paris, France
Musée de Louvier, France
- 2023 *Proximities*, Pazo Fine Art, Kensington, Maryland *
- 2022 University of Bocconi, Milan, Italy *
Hippydrome, Frac Normandie, Caen, France
- 2021 *Winter 2021 Group Show*, Bjorn & Gundorph, Aarhus, Denmark
- 2021 *The Neo - The Geo, New Paintings From 1988 - 1992*, Pazo Fine Art, Kensington, USA *
30 ans déjà #3, Xippas, Paris, France
Geneva decade, Xippas, Geneva, Switzerland
The Subject is Line, Thompson Giroux Gallery, Chatham, USA
New York: The Eighties; Part Two (extended version), Le Consortium, Dijon, France
Back to the Future, Xippas, Punta del Este, Uruguay
- 2020-21 *Milléniales. 2000-2020.*, Frac Aquitaine, Bordeaux, France
- 2020 *Discovery room*, Xippas, Paris, France
Summer in Love, curated by Olivier Vrankenne and Sam Samore, OV Projects, Brussels, Belgium
- 2019-20 *New York: The 1980s; Part II*, Le Consortium, Dijon, France
- 2019 *Daedalus' Choice*, Xippas, Paris, France
- 2018 *Beyond Black and White*, Westbeth Gallery, New-York, United States
Sophis Gallery, Seoul, South Korea
- 2017 *Séquence 67/intérieur nuit (Sequence 67/interior night)*, Triple V, Paris, France
Color Block, Triple V gallery, Paris, France
Zeitgeist, MAMCO, Geneva, Switzerland
Pattern Recognition, Renos Xippas Gallery, Paris, France
- 2016 *Aftermodernism*, Nicole Ripka Gallery, Watermill, New York, United States
Le tour de l'exposition, Triple V, Paris, France
GVA <-> JFK, curated by Lionel Bovier, MAMCO, Geneva, Switzerland
Inaugural show, Triple V, Paris, France
All Over, curated by Samuel Gross, Galeries Lafayette, Paris, France *
- 2015-16 *Abstracción*, Galerie Xippas, Montevideo, Uruguay
- 2015 *30 / 130*, White Columns, New York, United States
Breaking pattern, Minus Space, New York; Schneider Museum of Art, Ashland, Oregon, United States
Geometric Obsession, American School 1965-2015, MACBA, Buenos Aires, Argentina *

- 2014 *Iterations*, Stephanie Theodore Gallery, Brooklyn, New York, United States
Das optische Unbewusste - The optical Uncounscious, Gebert Foundation, Rapperswil, Switzerland
Post-Op. Perceptual Gone Painterly / Du perceptuel au pictural. 1958-2014, Galerie Perrotin, Paris, France
Real Estate, Ventana244, Brooklyn, New York, United States
- 2013 *Correspondences: Ad Reinhardt at 100*, TEMP Art Space, New York City, United States
Too Big To Fail, Triple V Gallery, Paris, France
Dynamo. Un siècle de lumière et de mouvement en art. 1913-2013, Grand Palais, Galeries Nationales, Paris, France
- 2012 *Science Fiction #3*, Triple V, Paris, France
The Old, The New, The Different, Kunsthalle, Bern, Switzerland
Le FRAC s'invite au Consortium. Conversation entre les œuvres des deux collections, le Consortium, Dijon, France
- 2011 *Situation New York 1986*, Art&Public Cabinet PH, Geneva, Switzerland
Segment #1, Borusan Contemporary, Istanbul, Turkey
Dystopia, CAPC Bordeaux, France *
- 2010 *Portrait de l'artiste en motocycliste*, Musée des Beaux-Arts, Chaux-de-Fonds, Switzerland
Looking Back, the Fifth White Columns Annual, curated by Bob Nickas, White Columns, New York, USA
Ian Peck Fine Art, New York, USA
- 2009 *Just what is it that makes today's paintings so different, so appealing?*, Gering Lopez, New York, USA
Cave Painting, Ajay Kurian space, New York, USA
Portrait de l'artiste en motocycliste, Le Magasin, Centre national d'Art Contemporain, Grenoble, France
L'île de béton (Concrete Island), Galerie LHK, Paris, France
Slough, David Nolan, New York, USA
Voids, catalogue contribution, Centre Georges Pompidou, Paris, France; Kunsthalle Bern, Bern, Switzerland
- 2008 *Deformalismes*, Praz-Delavallade, Paris, France
Black Noise project, CNEAI, France
MAMCO, general galleries, Geneva, Switzerland
- 2007 *Black Noise*, MAMCO, Geneva, Switzerland
Mongin Art Center, Seoul, South Korea
A Moitié Carré A moitié Fou, Villa Arson, Nice, France
- 2006 *An Ongoing Low-Grade Mystery*, Paula Cooper gallery, New York City, USA
Black Noise, Ecart booth, Basel Art Fair, Basel, Switzerland
Foundation Vasarely's Birthday Party, La Fondation Vasarely, Aix-en-Provence, France
- 2005 *The Painted World*, PS1, Long Island City, USA
Private View 1980-2000, Collection Pierre Huber, Le Musée Cantonal des Beaux-Arts, Lausanne, Switzerland
Ecart booth, Basel Art Fair, Basel, Switzerland
- 2004 *pOp*, Galerie Francesca Pia, Bern, Switzerland
Selections, curated by Mark Hanforth, Le Consortium, Dijon, France
Ecart booth, Basel Art Fair, Basel, Switzerland
- 2003 *Before and After Science*, Galeria in ARCO, Turin, Italy *
- 2002 *Seven Grays*, Paula Cooper Gallery, New York, USA
- 2001 Ian Peck Fine Art, New York, USA
Post-hypnotic, Massachusetts College of Art Boston, MA, Philharmonic, Boston, USA
Philharmonic Center for the Arts, Naples Museum of Art, Naples, Italy
The Tweed Museum, University of Minnesota, Duluth, USA
- 2000 *Le Jeu des 7 Familles - the seven families*, MAMCO, Geneva, Switzerland
Post hypnotic, SECCA, Winston-Salem, The Chicago Cultural Center, Chicago, The Atlanta College of Art Gallery, Atlanta, USA

- 1999 *Growing Up PostModern*, University Galleries, University of Illinois, Normal, USA
Formulas for Revelation, The Rotunda Gallery, Brooklyn, USA
Collection Frac Nord-Pas de Calais. BBL, Kortrijk, Belgium *
Post hypnotic, University Galleries, University of Illinois, Normal, The MAC, Dallas The Contemporary Arts Center, Cincinnati, USA *
- 1998 *This is Yesterday, Esto es Ayer*. Centro Andaluz de Arte Contemporaneo, Seville, Spain
Compilation - collection Le Consortium, Centre Georges Pompidou, Paris; Le Consortium, Dijon ; Frac Bourgogne, Dijon, France *
- 1998 *Qu'est-ce que l'abstraction géométrique : la réponse de 12 artistes*, Musée Matisse, Nice, France *
- 1998 *Un monde merveilleux, Kitsch et Art Contemporain*, Le FRAC Nord-Pas de Calais, Dunkerque, France "
- 1998 *Oops, Le Magasin*, Centre National d'art Contemporain de Grenoble, Grenoble et l'espace Lausannois d'art contemporain, Lausanne, Switzerland *
- 1998 *Le Tresor: Ghosts*, Le Consortium, Dijon, France
- 1997 *Où en est la Peinture*, Le FRAC Nord-Pas de Calais, Dunkerque, France *
- 1997 *Issues of Abstraction*, Margarete Roeder Gallery, New York, USA
- 1996 *Contrasts*, Natalie Knight gallery, Johannesburg, South Africa
Selections, Margarete Roeder Gallery, Köln, Germany
Drawings, Margarete Roeder Gallery, New York
Flamingo East, curated by Kenny Schachter, New York, USA
Trois collections d'artistes, Musée des Beaux Arts, La Chaux de Fonds, Switzerland
Drawings, Sandra Gering Gallery, New York, USA
Marcia Fogel, The Art Exchange Show, New York, USA
- 1995 *The Pudding Overdose*, curated by John Armleder and Sylvie Fleury, Art & Public, Basel Art Fair, Basel, Switzerland
Le FRAC Nord-Pas de Calais collection, Brussels, Belgium *
Now is the Time, Tony Shafrazi Gallery, New York, USA
Altered States: American Art in the 90's, Forum for Contemporary Art, St. Louis, Missouri, USA *
- 1995 *Pittura - Immedia*, Neue Galerie and Künstlerhaus, Graz, Autriche et Muesarnok, Palace of Art, Budapest, Hungary *
- 1995 *Le Paysage Retrouvé*, Galerie Xippas, Paris, France
- 1994 *Adieu, les frontières!*, Bob van Orsouw Galerie, Zurich, Switzerland
Family Values, Russet Lederman Productions, New York
Art & Public, Geneva, Switzerland
Hans Mayer Gallery, Basel Art Fair, Basel, Switzerland
Dysfunction USA, Arthur Roger Gallery, New Orleans, Louisiana, USA
Punishment & Decoration, Hohenthal und Bergen Gallery, Köln, Germany *
- 1994 *Just a Story From America*, Galeria in ARCO, Turino, Italy
« What's Wrong With This Picture? », Zolla/Leiberman Gallery, Chicago, USA
Shooting Blind, Center for the Arts, Wesleyan University, Middletown, Connecticut, USA
- 1993 *Côte à Côte*, Centre d'art contemporain de Fréjus, France
Wooster Gardens, New York, USA
Oeuvres du Patrimoine Contemporain Regional, l'Usine, Dijon, France
What's Wrong With This Picture?, Postmasters Gallery, New York, USA
Récents Acquisitions, Le FRAC Nord-Pas de Calais, Dunkerque, France
Musée d'art moderne, Villeneuve d'Ascq, France
Extravagant: The Economy of Elegance, Russisches Kulturzentrum, Berlin, Germany
Leo Kamen Gallery, Toronto, Canada
Susana Kuhli Gallerie, St. Gallen, Switzerland
- 1992 *Sailing to Byzantium*, with Disenchantment, Sergio Tossi, Prato, Italy *
Live In Your Head, Heiligenkreuzerhof, Vienna, Austria *
1968, Le Consortium, Dijon, France
And What Do You Represent ?, Anthony Reynolds Gallery, London, UK

- The Other Side*, Tony Shafrazi Gallery, New York (co-curated with Steve DiBenedetto)
Painting Today/Peinture Aujourd'hui, Galerie Pierre Huber, Art Basel Art, Basel*
The Void Each Time, Galeria in ARCO, Turino, Italy *
Galerie Du Tertre, Rennes, France
Slow Art: Painting in New York Now, P.S. 1 Museum, Long Island City, USA
American Art Today: Surface Tension, The Art Museum at Florida International University, Miami, USA *
- 1991 Busche Gallery, Köln, Germany
The Painted Desert, curated by Bob Nickas, Galerie Xippas, Paris, France *
Le Consortium Collection, Chateau d'Oiron, France *
The Right to Remain Silent, curated by Bob Nickas, Tony Shafrazi Gallery, New York, USA
Invitational, Tony Shafrazi Gallery, New York, USA
Idiosyncrasies in the Expanded Field, Postmasters Gallery, New York, USA
- 1990 *Emerging Art*, New Jersey State Museum, Trenton, USA
Red, Galerie Christine & Isy Brachot, Brusells, Belgium *
Gambler, Freedman-Sellman, Building One, Londres, UK *
Summer Show, Tony Shafrazi Gallery, New York, USA
Stendahl Syndrome: The Cure, Andrea Rosen Gallery, New York, USA *
Galerie Tanja Grunert, Köln, Germany
Information, Terrain, San Francisco, USA
Stripes, Bands and Bars, Abstraction enters the 90's, Schmidt/Markow Gallery 1709, St. Louis, Missouri, USA
- 1989 *Une Autre Affaire*, Le Consortium, Dijon, France
Lorence-Monk Gallery, New York, USA
American Fine Arts, New York, USA
- 1987 *Bigger & Deffer*, Mission West, New York, USA
Ten Pak, A.L.G.O., New York, USA

*catalogue

Collections

Consortium (Dijon, France)
FRAC Nord-Pas de Calais (Dunkerque, France)
FRAC Normandie (Caen, France)
MAMCO (Geneva, Switzerland)
Fonds Cantonal d'Art Contemporain (Geneva, Switzerland)
Musée Cantonal des Beaux-Arts (Lausanne, Switzerland)
Kunsthalle Bern (Bern, Switzerland)
Musée des Beaux-Arts de la Chaux-de-Fonds (Switzerland)
MACBA (Buenos Aires, Argentina)
LACMA (Los Angeles, USA)