

Leandro Erlich

Bibliography

Catalogues Solo exhibitions

- 2022 *Atensão* Centro Cultural Banco do Brasil, Brasil
Liminal PÉREZ ART MUSEUM MIAMI, Florida, United States
- 2020 *Both sides now* SeMa, Buk-Seoul Museum of Art, Seoul, Korea
Escalera Horizontal Fundación Santander Río, Buenos Aires, Argentina
- 2019 *Liminal*, MALBA, Buenos Aires, Argentina
- 2018 *Sous le ciel*. Créations originales pour le bon marché rive gauche, Le Bon Marché, Paris, France
Seeing and Believeing Mori Art Museum, Tokyo, Japan
- 2017 *Port of reflections* Neuberger Museum of Art, Purchase College, SUNY, New York, United States
- 2016 *Puerto de memorias* MUNTREF, Centro de Arte Contemporáneo, Buenos Aires, Argentina
La democracia del símbolo MALBA, Buenos Aires, Argentina
- 2014 *The Ordinary?*, Century Museum of Contemporary Art, Kanazawa, Japan
Hanjin Shipping The Box Project 2014 National Museum of Modern Contemporary Art, Seoul, Korea
- 2012 *Inexistence* SongEun, Art Space, Seoul, Korea
- 2009 *Fragmentos de una casa*, Luciana Brito galería, São Paulo, Brasil
- 2006 *MACRO* Museo d'Arte Contemporanea de Roma, Roma, Italia

Catalogues Group exhibitions

- 2017 *In situ/ Cuenca*, Arte en espacio público, Buenos Aires, Argentina.
Idea y dirección Andrés Duprat Leandro Erlich, Natalia González Requena, Henrique Oliveira, Miler Lagos, Francesca Benitez, Juan Carlos Leon, Hew Locke, Adriana Gonzalez Brun, Jose Carlos Martinat, Marcel Pinas, Alejandro Cesarco, Elias Crespín
- 2015 *Ilusiones*, Casa Daros, Rio de Janeiro, Brasil.
Luis Camnitzer, Los Carpinteros, José Damasceno, Mauricio Alejo, Leandro Erlich, Liliana Porter, Teresa Serrano, Fernando pareja & Leidy Chavez, José Toirac.
In situ Bariloche, Arte en el espacio público, Buenos Aires, Argentina.
Curador Andres Duprat Valeria Conte Mac Donell, Leandro Erlich, Tomas Espina, Joao Loureiro, Jorge Macchi, Edgardo Madanes, Bernardo Oyarzun, Nicolas Robbio, Graciela Sacco, Ruth Viegner
- 2014 *La biennale di Venezia 49. Esposizione Internazionale d'Arte* Leandro Erlich & Graciela Saco, Fondaco dei Tedeschi, Posta Centrale, Venezia.
- 2000 *Turismo* Leandro Erlich & Judy Werthein, VII Bienal de La Havana, La Habana, Cuba

Press

- 2024 Etienne Dumont, "Le Musée d'art nous propose de "Vivre l'oeuvre", *Bilan*, 25 February
Aude de Bourbon Parme, "La Fondation EDF dévoile sa nouvelle exposition, *Demain est annulé*", *Transfuge*, 5 February
Mercedes Ezquiaga, "Exposiciones 2024: las muestras que marcaran el calendario artistico de la temporada", *El Planeta Urbano*, 18 February
Raphael Worl, "Pour ses 75 ans, le Musée d'art de Pully s'interroge sur les frontières de l'art immersif", February
Caroline Roux, "Daniel Buren Unveiled as Belmond and Galleria Continua's MITICO Artist of 2024", *Galerie*, 27 February
Delphine Peresan Roudil, "Le future ... Vraiment ? Des artistes imaginent des futurs sensibles et enviables à l'Espace Fondation groupe EDF", *Beaux Arts*, 21 March
Valérie Duponchelle, "L'exposition "Demain est annulé" invite les artistes à réécrire le futur", *Figaro*, 7 March
Renée Sotomayor, "Leandro Erlich, la delgada linea entre lo real y lo ilusorio", *Hotbook*, 11 March
Jean-Marie Durand, "Les artistes mobilisés pour la préservation d'un avenir", *Les Inrocks*, 11 March
Susana Reinoso, "Une "dream team" de 22 artistes argentinos, de Milan a Buenos Aires sin escala", *Clarín*, 15 March
- Mariana Mactas, "Formas de violencia en la cultura: un dream team de artistas contemporaneos lleva su mirada a Proa", *Sociedad*, 16 March
Adriana Lorusso, "Muestra: imagenes politicas que definen al arte argentino", *Cultura*, 2 April
- 2023 Etienne Dumont, "Leandro Erlich fait illusion à la galerie Xippas", *Bilan*, 21 November
rène Languin, "Leandro Erlich joue à l'illusionniste chez Xippas", *Tribune de Genève*, 14 November
Mostra: Da martedì al PAC la grande mostra collettiva "Argentina. quel che la notte racconta al giorno", *Comune di Milano*, November
Philippe Lopez, "Une oeuvre d'art comme ombrière dans un nouveau quartier de Bordeaux", *AFP*, 15 June
"Leandro Erlich in mostra a Palazzo reale, una finestra al mondo", *Alta Lombardia*, 4 October
Yannick Delnestre, "La carte de Bordeaux fait de l'ombre sur la nouvelle place du quartier Belvédère", *Sud Ouest*, 15 June
"Bordeaux : une oeuvre d'art comme ombrière dans un quartier de la rive droite", *Le Figaro*, 15 June
Philippe Vigier, "L'oeuvre monumentale à fonction d'ombrière, "La Carte, à l'ombre de la ville" s'installe dans le quartier du Belvédère sur la rive droite bordelaise", *France Bleu Gironde*, 7 June
Fabio Pariante, "The infinite dialogues in the surreal art of Leandro Erlich: The interview", *Museum Week*, June
Mickaël Bosredon, "Auprès de mon arbre d'aluminium", *20 Minutes*, June
"Leandro Erlich sfida alla realtà con il fascino delle illusioni", *Milano*, April
"Leandro Erlich E il mondo è un'illusione", *Il Giornale Milano*, April
Francesca Amé, "Surrealismo e illusioni, l'arte di Leandro Erlich che fa anche divertire", *Milano*, April
Stefano Bucci, "Arriva il luna park, l'arte è un'illusione", *La Lettura*, April
Pierluigi Panza, "Dove niente è come sembra", *Milano*, April
- 2022 "Leandro Erlich : l'art de modifier les limites", *Fahrenheit Magazine*, 22 December
"J'ai testé la Foire foraine d'art contemporain au Centquatre", *Enlarge your Paris*, 15 December
Soledad Cedro, "En el PAMM, una obra favorita del público: "Swimming Pool", de Leandro Erlich", *Infobe*, 3 December

- Soledad Cedra, "El Perez Art Museum participa de Miami Art Week con una programación especial", Infobae, 1 December
- "“La piscina” y otras obras icónicas de Leandro Erlich llegan a Miami", Clarin, 17 November
- "“La piscina” y otras obras icónicas de Leandro Erlich llegan al Museo Pérez Art de Miami", Infobae, 16 November
- Park Han-sol, "Leandro Erlich's questioning of our perception of reality carries new meaning in pandemic", The Korea Times, 8 August
- "PAMM Presents Leandro Erlich's Major Survey "Liminal"", Whitewall, 28 November
- Leslie Loddeke, "Argentinean Wonder Has Art Lovers Climbing Up the Walls at MFAH – When Seeing Is Not Believing", Paper city Magazine, 19 July
- Eli Anapur, "Leandro Erlich Brings His Psychological Subversion of Everyday Spaces to MFAH", Widewalls, 18 July
- "The Museum of Fine Arts, Houston presents "Leandro Erlich: Seeing Is Not Believing"", Cafa, 5 July
- "En Italie, l'art est dans le jardin", Les Echos, 21 April
- Amanda Capuano, "Leandro Erlich: 'Não há fórmula mágica para ser artista'", Veja, 15 April
- Ligia Kas, "CCBB SP APRESENTA A MOSTRA "A TENSÃO", DE LEANDRO ERLICH", Harper's Bazaar Brasil, 9 April
- Nelson Gobbi, "Conheça a obra de Leandro Erlich, que desafia a percepção do público na mostra 'A tensão'", O Globo, 5 January
- 2021 Camila Santos, "Em Belo Horizonte, exposição do artista Leandro Erlich apresenta obras que desafiam a percepção humana", Casa Vogue, 27 September
- "Immersive Optical Illusions at Leandro Erlich Shenzhen Exhibit", That's Shenzhen, 25 August
- Lin Qi, "Leandro Erlich's 'great void' to come to Shenzhen", China Daily, 16 July
- Marina Hemonet, "Les piscines les plus spectaculaires imaginées par des artistes", AD Magazine, 8 June
- Marie Aelie Marchal, "Démontage de la Maison fond ur le parvis de la gare du Nord à Paris", Actu Paris, 16 March
- Lou Tsatsas, "Les oeuvres architecturales de Leandro Erlich interrogent notre perception du réel", Pen, 16 March
- "Leandro Erlich, Le Bon Marché, 2018", Elephant Magazine, 16 March
- Marika Marchese, "Beyond reality.", Made in Magazine, 11 May
- Léa Simone, "Léandro Erlich, vendeur de nuages", Mariane, 28 January
- 2020 Marina Sepulveda, "Leandro Erlich: "Tras la pandemia, la sensibilidad ligada el arte va a tener un cierto florecimiento", Infobae, 23 December
- Celina Chatruc, "El artista Leandro Erlich vuelve a desafiar las leyes de la percepción", La Nacion, 12 December
- "Leandro Erlich: installations pour redécouvrir la réalité", Fahrenheit Magazine, 23 November
- Gabriella Angeleti, "A seven-mile underwater sculpture park is slated to open in Miami Beach next December", The Art Newspaper, 19 November
- "Leandro Erlich, Swimming Pool, 2004", Elephant Magazine, 4 August
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- Zoé Colin-Ninat, "Leandro Erlich pose une échelle vers le ciel", Arts in the city, 24 March
- "Leandro Erlich: Both Sides Now", E-flux, 16 February
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- Nadja Sayej, ""The idea is that art can help". how Art Basel Miami tackled the climate crisis", The Guardian, 10 December
- Sara Barnes, "Artist Creates Massive Traffic Jam on beach to Raise Awareness About Climate Change", My Modern Met, 10 December
- Caroline Roux, "A raalying cry sculpted in sand", Art in America, 7 December

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Joseph B. Treaster, "This Traffic Jam is Meant for Rubbernecking", The New York Times, 3 December
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Gabriela Origilla, "Leandro Erlich juega con la percepcion en una muestra que repiensa la vida cotidiana", La Nacion, March
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Hernan Firpo, "'Interpelar' : cosa del arte", Clarin, October
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The Brooklyn Rail, March
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"Compagnie Wang Raminez", Gala, 7 February
"Luxe: une croissance économiques record à Paris", Planete business, 2 February

- “Quoi de neuf Paris”, Paris Capitale, 1 February
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“Leandro Erlich Sous le Ciel”, Connaissances des Arts, 1 February
Christine Coste, “Leandro Erlich”, L’oeil, 1 February
“Une installation renversnante !”, Arts Magazine Inter, 1 February
“Leandro Erlich : Sous le ciel”, Archidesignclub, 1 February
Valérie Duponchelle, “Leandro Erlich le nagicien de l’art”, Le Figaro, 31 January
“Leandro Erlich”, Grazia, 26 January
“Leandro Erlich”, Télérama, 24 January
“Leandro Erlich, seneur de troubles”, Arts hebdomedias, 22 January
“Tout sur le nouvelle oeuvre-instagram du bon marché”, Mixte magazine, 19 January
Léa Pagnier, “Carte blanche à Leandro Erlich au Bon Marché”, AD Magazine, 17 January
Emmanuelle Lequeux, “Leandro Erlich crée des illusions au Bons Marché”, Le Quotidien de l’Art, 15 January
“Le plasticien leandro Erlich renverse le Bon marché”, Marie Claire, 15 January
“Leandro Erlich, l’artiste qui tord la réalité”, JDD, 13 January
Pascale Iakovou, “Carte blanche à Léandro Erlich au Bon Marché Rive Gauche du 12 janvier au 18 février”, Luxsure, 13 January
“Small Talk : Leandro Erlich”, Les Echos, January
Marion Deslandes, “Le Bon Marché se laisse métamorphoser par l’artiste Leandro Erlich”, Fashionnetwork, 12 January
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Soune Delos, “Vous avez dit Bizarre ?”, Elle, 5 January
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2017 Amelle Nebia, “Ici, le commerce est un théâtre”, CB News, 1 December
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“Sous le charme de Buenos Aires, la “capitale européenne” de l’Amérique du Sud”, Beaux-Arts Magazine, 1 November
“Leandro Erlich’s “Seeing and Believing” at The Mori Art Museum”, Whitewall, November
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