

# Saint Clair Cemin

## Biography

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Born in 1951 in Cruz Alta, Brazil  
Lives and works in Brooklin (NY), USA and in Beijing, China.

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## Education

École Nationale Supérieure des Beaux-Arts de Paris, France

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## Solo exhibitions

- 2024 *Being Hybrid*, Galerie Millan, Sao Paulo, Brazil
- 2020-21 *All About Woman*, Baronian, Brussels, Belgium
- 2018 *Oedipus*, Paul Kasmin Gallery, New York, United States
- 2017 *Pontresina Inaugural Group Show*, Plutschow Gallery, Zurich, Switzerland  
*Even Banks Have Souls*, Plutschow Gallery, Zurich, Switzerland
- 2016 Fundação Brasilea, Bâle, Switzerland  
*Psyche*, Paul Kasmin Gallery, New York, United States  
*Summer Sculpture Exhibition*, Paul Kasmin Gallery, New York, United States
- 2012 *Six*, Paul Kasmin Gallery, New York, United States
- 2011 *O triunfo da Razao Natural*, Luciana Brito Galeria, Sao Paulo, Brazil
- 2010 *Splendeur et misère*, Galerie Daniel Templon, Paris, France
- 2009 *Escultura de Saint Clair Cemin, da pureza ao enigma*, Instituto Tomie Ohtake, Sao Paulo, Brazil
- 2008 *Witness*, Sikkema Jenkins & Co., New York, United States
- 2007 *Beijing Series*, Galerie Daniel Templon, Paris, France  
Galerie Alain Noirhomme, Bruxelles, Belgium
- 2006 Galleria Paolo Curti/Annamaria Gambuzzi & Co., Milan, Italy
- 2004 *Gods of the People*, Brent Sikkema, New York, United States
- 2003 Galleria Sperone, Rome, Italy
- 2002 Cheim & Read Gallery, New York, United States  
Museo De Arte Moderno, Mexico, Mexico
- 2001 The Carrie Secrist Gallery, Chicago, United States  
Casa Iteso-Clavigero, Mexico, Mexico
- 2000 *Saint Clair Cemin Sculpture*, Lever House Lobby Gallery, New York, United States  
Galeria Camargo Vilaça, Sao Paulo, Brazil
- 1999 Galerie Alain Noirhomme, Bruxelles, Belgium  
*Cheim and Read*, New York (US) Galeria Enrique Guerro, Mexico, Mexico  
The Arts Club of Chicago, Chicago, United States
- 1998 *Perspectives*, Birmingham Museum of art, Birmingham, United Kingdom

- Chimera*, Baumgartner galleries, Washington DC, United States  
Man Woman Tree hand Boat House Car Golem, Gallery Lars Bohman, Stockholm, Sweden
- 1997 Robert Miller Gallery, New York, United States  
Galeria Camargo Vilaça, Sao Paulo, Brazil
- 1995 Sculptures, Gian Ferrari Contemporanea, Milan, Italy  
Robert Miller Gallery, New York, United States
- 1994 Escultura de Saint Clair Cemin, Museo de Arte Contemporaneo, Monterrey (MX)  
Galeria Camargo Vilaça, Sao Paulo, Brazil  
Galerie Lars Bohman, Stockholm, Sweden  
Galeria Camargo Vilaça, Sao Paulo, Brazil  
Robert Miller Gallery, New York, United States  
Galerie Daniel Templon, Paris, France
- 1993 Saint Clair Cemin : About materials, The Greenberg Gallery, St Louis, United States  
Saint Clair Cemin, Anders Tornberg Gallery, Lund, Sweden  
Galerie Barbara Farber, Amsterdam, Netherland
- 1992 New Sculpture, Robert Miller Gallery, New York, United States  
Galeria Soledad Lorenzo, Madrid (ES)  
The Human Condition, Paul Kasmin Gallery, New York, United States
- 1991 Witte de With, Rotterdam, Netherland  
Directions-Saint Clair Cemin, curated by Franck Gettings, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, United States  
Baumgartner Galleries, Washington, United States  
Recent sculpture, Daniel Weinberg Gallery, Santa Monica, California, United States
- 1990 Anders Tornberg Gallery, Lund, Sweden  
Massimo Audiello Gallery, New York, United States  
Sperone Westwater Gallery, New York, United States  
Galerie Thaddaeus Ropac, Paris, France
- 1989 Gian Enzo Sperone Gallery, Rome, Italy  
Daniel Weinberg Gallery, Los Angeles, California, United States
- 1988 Daniel Weinberg Gallery, Los Angeles, California, United States  
Rhona Hoffman Gallery, Chicago, Illinois, United States
- 1987 Massimo Audiello Gallery, New York, United States
- 1986 Daniel Newburg Gallery, New York, United States
- 1985 Daniel Newburg Gallery, New York, United States
- 1984 Beulah Land, New York, United States
- 1982 Galeria Projecta, Sao Paulo, Brazil  
Massimo Audiello Gallery, New York, United States  
The Red Bar, New York, United States
- 1981 Galeria Guinard, Porto Alegre, Brazil  
Galeria Projecta, Sao Paulo, Brazil
- 1980 The White Room, Hasselt, Belgium
- 1979 Galeria Projecta, Sao Paulo, Brazil  
Galeria Guinard, Porto Alegre, Brazil  
*Chimera*, Baumgartner galleries, Washington DC, United States  
*Man Woman Tree hand Boat House Car Golem*, Gallery Lars Bohman, Stockholm (SE)
- 1997 Robert Miller Gallery, New York, United States  
Galeria Camargo Vilaça, Sao Paulo, Brazil
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Galerie Lars Bohman, Stockholm, Sweden  
Galeria Camargo Vilaça, Sao Paulo, Brazil  
Robert Miller Gallery, New York, United States

- 1993 Galerie Daniel Templon, Paris, France  
*Saint Clair Cemin : About materials*, The Greenberg Gallery, St Louis, United States  
*Saint Clair Cemin*, Anders Tornberg Gallery, Lund, Sweden  
Galerie Barbara Farber, Amsterdam, Netherland
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*Sculpture Garden*, Smithsonian Institute, Washington, United States  
Baumgartner Galleries, Washington, United States  
*Recent sculpture*, Daniel Weinberg Gallery, Santa Monica, Californie, United States
- 1990 Anders Tornberg Galery, Lund, Sweden  
Massimo Audiello Gallery, New York, United States  
Sperone Westwater Gallery, New York, United States  
Galerie Thaddaeus Ropac, Paris, France
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Daniel Weinberg Gallery, Los Angeles, Californie, United States
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Massimo Audiello Gallery, New York, United States  
The Red Bar, New York, United States
- 1981 Galeria Guinard, Porto Alegre, Brazil  
Galeria Projecta, Sao Paulo, Brazil
- 1980 The White Room, Hasselt, Brazil
- 1979 Galeria Projecta, Sao Paulo, Brazil  
Galeria Guinard, Porto Alegre, Brazil

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**Group exhibitions (selection)**

- 2023 *Naturaleza Abstracta*, Galerie Xippas, Punta del Este, Uruguay
- 2022 Artmonte-carlo, Stand No16, Grimaldi Forum Monaco 10, France  
*Polígrafa*, Gallery Xippas, Punta del Este, Uruguay
- 2021 *Um Brado Retumbante*, Bolsa de Arte, Sao Paulo, Brazil  
*Between the Earth and Sky*, Kasmin Gallery, New York, United States  
*Geneva Decade*, Gallery Xippas, Geneva, Switzerland  
*Sometimes moon*, Gallery Xippas, Geneva, Switzerland  
*Xippas + Polígrafa*, Gallery Xippas, Montevideo, Uruguay
- 2020 *Discovery Room*, Gallery Xippas, Paris, France  
*Viaje al Espacio*, Xippas, Punta del Este, Uruguay  
*The Shop Show*, Baronian Xippas, Brussels, Belgium  
ONLINE : *Protean*, Kasmon Gallery, New York, United States
- 2019 *Glasstress 2019*, Fondazione Berengo Art Space, Murano, Italy
- 2018 *Troposphere: Chinese and Brazilian Contemporary Art*, Beijing Minsheng Art Museum,  
Beijing, China  
*Pontresina Inaugural Group Show*, Plutschow Gallery, Zurich, Switzerland

- 2017 *Brazil*, Leon Tovar Gallery, New York, New York, United States
- 2016 *Drawing Room*, David Nolan Gallery, New York, United States  
*Surrealism: The Conjured Life*, Museum of Contemporary Art Chicago, Chicago, Illinois, United States  
*Unânime Noite*, Bolsa de Arte, São Paulo, Brazil
- 2015 *10th Mercosul Biennial, Messages from a New America*, Bienal do Mercosul, Porto Alegre Brazil  
*Là où commence le jour*, Dans le cadre de lille3000, Renaissance, Lille, France  
Métropole musée d'art modern, d'art contemporain et d'art brut, Villeneuve d'Ascq, France
- 2014 *Cruce de colecciones*, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria, Spain  
*Literary Devices*, Fisher Landau Center for Art, New York, United States  
*Uber Bodies*, Sachtourio High School, Hydra, Great Britain  
*Mana Exposition*, Mana Contemporary Jersey City, Jersey City, New Jersey, USA
- 2013 *Cuando El Mundo Se Hace Plano. Artistas De Iberoamérica En La Colección Caam*, San Martín  
Centro de la Cultura Contemporánea, Las Palmas de Gran Canaria, Spain, Universo Bordalo, Bordalianos do Brasil, Oi Futuro, Rio de Janeiro, Brazil
- 2012 *Cromomuseu: Pós Pictorialismo no Contexto Museológico*, Museu de Arte do Rio Grande do Sul Ado Malagoli, MARGS, Porto Alegre, Brazil  
*Sculpted Matter*, Paul Kasmin Gallery, New York, United States  
*Gallery Artists Winter Show*, Gallery MC, New York, United States  
*20th Anniversary Show*, Carrie Secrist Gallery, West Loop, Chicago, Illinois, USA
- 2011 *Saint Clair Cemin & Tiago Tebet*, Luciana Brito Galeria, Sao Paulo, Brazil
- 2010 *Law of the Jungle*, Lehmann Maupin, New York, United States
- 2009 *Five Decades of Passion, Part Two: The Founding of The Center, 1989-1991*, Fisher Landau Center for Art, New York, United States  
*Pierre, feuille, ciseaux*, Hôtel de Mongelas, Paris, France  
*We Are the World: Figures and Portraits*, Fisher Landau Center for Art, Long Island City, New York, USA
- 2006 *Saint Clair Cemin - James Hyde - Jac Leirner*, Sikkema Jenkins & Co., New York, United States  
The Subverted Object, Ubu Gallery, New York, United States  
*"Keramikos. Un percorsro sulla ceramic da Arturo Martini a Luigi Ontani*, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy  
*Here Comes The Bogey-Man*, CAM - Chelsea Art Museum, New York, United States  
*Group Show: Cemin, Wolgers, Melin*, Lars Bohman Gallery, Stockholm, Sweden  
*Works on Paper*, Gallery MC, New York, United States  
*Zoo Story: An exhibition of animals in art, for the young and young at heart*, Fisher Landau Center for Art, New York, United States
- 2004 *Cool and Collected*, Weatherspoon Art Museum, Greensboro, Caroline du Nord, United States
- 2003 4. Bienal do Mercosul, Bienal do Mercosul, Porto Alegre, Brazil
- 2002 *Monique Prieto : New Paintings - Saint Clair Cemin : Wind*, Cheim & Read Gallery, New York, United States
- 2001 *Secret Victorians/Contemporary Artists and a 19th Century Vision*, The Fabric Workshop and Museum, Philadelphie, United States
- 2000 *Art of the Americas from The Chase Manhattan Collection*, The Americas Society, New York, United States  
*Cheim & Read*, New York, Opulent, United States  
*Precious Metals, Sculptures in gold and silver*, Baldwin Gallery, Aspen, (exposition itinérante); Elaine Baker Gallery, Boca Raton, Floride ; Imago Galleries, Palm Desert, California ; Galerie Simonne Sterne, New Orleans ; Nohra Haime Gallery, New York, United States

- Rough Edge: Selections from the Broad Art Foundation*, The Crocker Art Museum, Sacramento, California, United States
- The World Inside the World: Saint Clair Cemin, Abraham David Christian, Elliot Schwartz*, Annina Nosei Gallery, New York, United States
- 1999 *17 Contemporaries, Artists from America, Italy, and Mexico - the Eighties*, The Menil Collection Loaf, Baumgartner Gallery, New York, United States
- 78th Exhibition of Artist Members*, The Arts Club of Chicago, Chicago, United States
- 1999 Galleri Stefan Andersson, Umea, Sweden
- Defining Structures*, La Salle Gallery, NationsBank Plaza, Charlotte, North Carolina (US)
- Decorative Strategies*, Center for Curatorial Studies Museum, Annandale-on-Hudson, NY, United States
- Over the Mantle, Over the Couch*, Tricia Collins Contemporary Art, New York, United States
- The Shared Medium: A Latin-American Drawing Exhibition*, Gallery A, Chicago (US)
- Food*, Marcel Sitcoske Gallery, San Francisco, United States
- Secret Victorians, Contemporary Artists and a 19th- Century Vision*, Firstsite, Minorities Art Gallery, Colchester, Angleterre (exposition itinérante); Arnolfini, Bristol ; Ikon Gallery, Birmingham; Middlesbrough Art Gallery, Middlesbrough ; UCLA at the Armand Hammer Museum of Art, CA, United States
- Convivial*, Tricia Collins Contemporary Art, New York, United States
- 1997 *Premio Marco 1996*, Museo de Arte Contemporaneo, Monterrey, Mexico
- Latin American Contemporary Artists*, Robert Miller Gallery, New York, United States
- Objectivity: International Objects of Subjectivity*, Contemporary Art Center of Virginia, Virginia, United States
- Ut Scientia Pictura*, Paolo Baldacci Gallery, New York, United States
- 1996 *Premio Marco 1995*, Museo de arte contemporaneo de Monterrey, Mexico
- The Mediated Object*, Fogg Art Museum, Cambridge, Massachusetts, United States
- Donald Baechler / Saint Clair Cemin: Painting and Sculpture from the Collection*, Fisher Landau Center, Long Island City, New York, United States
- Inside: The Work of St. Clair Cemin*, California Center for the Arts Museum, Escondido, CA, United States
- Saint Clair Cemin, Daniel Senise, Beatriz Milhazes, Adriana Varejao*, Quintana Gallery, Coral Gables, Florida United States
- The Subverted Object*, Ubu Gallery, New York United States
- Contemporary Latin American Artists*, Galeria Ramis Barquet and Robert Miller Gallery, New York, United States
- 1995 *Zitelle Centro Culturale di Esposizione e Comunicazione*, Biennale de Venise, Italy
- The Utsukushi-ga-hara Open-Air Museum, Papan
- Seductive Manner*, Rice University Art Gallery, Houston, Texas, United States
- Sperone Westwater Gallery, New York, United States
- Aids - A Heart as a Friend*, Palazzo della Triennale, Milan, Italy
- Altered & Irrational*, Whitney Museum of American Art, New York, United States
- 1994 *In the Spirit of Things*, Stux Gallery, New York, United States
- The Rushmore Festival avec scénographie pour "Life is a Dream" par Pedro Calderon de la Barca Woodbury, New York, United States
- Abstract Works on Paper*, Robert Miller Gallery, New York, United States
- 6 Artists*, Galeria Camargo Vilaca, Sao Paulo, Brazil, XXII Biennale Internationale de Sao Paulo, Brazil
- 1993 *Twenty Years Daniel Weinberg Gallery: A Series of Anniversary Exhibitions*, Daniel Weinberg Gallery, Santa Monica, California, United States
- The 21st Century*, Into the Future with Paracelsus, Kunsthalle, Bâle, Switzerland
- Drawing the Line Against Aids*, American Foundation for AIDS Research International, Peggy Guggenheim Collection, Venice, Italy
- Space of Time: Contemporary Art from the Americas*, Americas Society, New York /Center for the Fine Arts, Miami, United States

- 1992 *Doubletake*, Collective Memory & Current Art, Hayward Gallery, Londres, Royaume-Uni / Kunsthalle de Vienne, Austria  
*Play Between Fear & Desire*, Germans van Eck Gallery, New York, United States  
*The Figure*, Blum Helman Gallery, New York, United States  
*Transmodern*, Baumgartner Galleries, Washington, United States  
*Documenta IX*, Kassel, Germany  
*Baziotes to Basquiat: 1950's to 1990's*, Bellas Artes Gallery, Santa Fe, United States  
*Concurrents*, Grace Borgenicht Gallery, New York, United States  
*Fisher Landau Center*, Long Island City, New York, United States
- 1991 *Saint Clair Cemin and Jessica Stockholder*, Witte de With Center for Contemporary Art, Netherland  
*Between Intuition & Reason*, Saint Clair Cemin / Jonathan Lasker, Grossman Gallery, School of the Museum of Fine Arts, Boston, United States  
*Little Things Mean A Lot*, Momentary Modern, Amsterdam, Netherland  
*The New Museum of Contemporary Art*, New York, United States  
*Between Image and Identity, Between Identity and Tradition*, Centro Atlantico de Arte Moderno, Las Palmas, Gran Canaria, Altrove / Museo d'Arte Contemporanea, Prato, Italy  
*Anni Novanta / The Nineties*, Galleria Comunale d'Arte Moderna, Bologna, Italy  
*Rope*, La Galeria Fernando Alcolea, Madrid, Spain  
*Contemporary Sculpture after 1970*, Fondation Daniel Templon, Frejus, France  
*Sculptors' Drawings*, Bellas Artes, Santa Fe, Nouveau Mexico, Mexico  
*American Artists of the 80's*, Palazzo delle Albere, Museo Provinciale d'Arte Sezione Contemporanea, Trent, Italy
- 1990 *The Last Laugh: Irony, Humor, Self-Mockery, and Derision*, Massimo Audiello Gallery, New York, United States  
*Specific Metaphysic*, Sandra Gering Gallery, New York, United States  
*Saint Clair Cemin, Richard Prince and Meyer Vaisman*, Arthur Rogers Gallery, La Nouvelle Orléans, France  
*The Last Decade / American Artists of the 80's*, Tony Shafrazi Gallery, New York, United States  
*Vertigo*, Galerie Thaddeus Ropac, Paris, France
- 1989 *Horn of Plenty*, Stedelijk Museum, Amsterdam, Netherland  
*Melencholia*, Galerie Grita Insam, Vienne, Austria  
*Whitney Biennial*, Whitney Museum of American Art, New York, United States  
*The Silent Baroque*, Galerie Thaddeus Ropac, Salzburg, Austria  
*Object/Objective - Reading Things Twice in Contemporary Sculpture*, Galerie Daniel Templon, Paris, France
- 1988 *MOCart Auction '88*, Museum of Contemporary Art, Los Angeles, United States  
*Artschwager / His Peers and Persuasion 1963-1988*, Daniel Weinberg Gallery, Los Angeles, CA; Leo Castelli Gallery, New York, United States  
*Off White*, Diane Brown Gallery, New York, United States  
*Art at the End of the Social*, The Fredrik Roos Museum, Malmö, Sweden  
*The Binational American Art of the Late 80's*, The Institute of Contemporary Art, Boston, États-Unis / Kunsthalle Dusseldorf, Allemagne / Kunsthalle Stuttgart, Germany  
*The New Poverty II*, Myers/Bloom Gallery, Santa Monica, Californie, United States
- 1987 *Simila / Dissimila: Modes of Abstraction in Painting, Sculpture and Photography Today*, Stadtische Kunsthalle, Dusseldorf, Allemagne / NY, United States, Leo Castelli Gallery, New York, États-Unis / Sonnabend Gallery, New York, United States  
*The Antique Future*, Massimo Audiello Gallery, New York, United States  
*Extreme Order*, Lia Rumma Gallery, Naples, Italy  
*The New Poverty*, John Gibson Gallery, New York, United States
- 1986 *Time After Time*, Diane Brown Gallery, New York, United States  
*Canada*, S.L. Simpson Gallery, Toronto, Canada  
*From the Gallery*, Daniel Newburg Gallery, New York, United States  
*Modern Sleep*, American Fine Art Co., New York, United States
- 1985 *Logosimuli*, Daniel Newburg Gallery, New York, Unites States  
*Homage to Picabia*, Art Cafe, New York, United States
- 1984 *Sculpture Survey*, Virtual Garrison Gallery, New York, United States

- 1981 *Graphic Biennial*, Lubiana, Slovenia  
1980 *First latin american graphic arts biennial*, Cayman Gallery, New York, United States  
1979 Pratt Graphic Center, New York, United States  
Salao Nacional de Art do Rio de Janeiro, Brazil  
1978 Galeria Segno Grafico, Venise, Italy  
Galeria Projecta, Sao Paulo, Brazil
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### Collections

Musée de la Chasse et de la Nature, Paris, France  
Mueo de Arte do Rio Grande do Sul Ado Malagol, Porto Alegre, Brasil  
Instituto Inhotim, Minas Gerais, Brazil  
Weatherspoon Art Museum, Greensboro, United States  
Broad Contemporary Art Museum, Santa Monica, United States  
Malmö Konsthall, Malmo, Sweden  
Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain  
Chase Manhattan Bank, New York, United States  
New York University Langone Art Program and Collection, New York, United States  
Usina de Arte, Águas Pretas – PE, Brazil  
Coleção Sartori, Porto Alegre, Brazil  
MARGS - Museu de Arte do Rio Grande do Sul (BR) Musee de la Chasse et de la Nature, Paris, France  
The Bellevue Hospital, New York, United States  
S.M.A.K., Stedelijk Museum voor Actuele Kunst, Gent, Belgium  
The Rose Art Museum, Brandeis University, Waltham, MASS, Unites States  
Sydney and Walda Besthoff Sculpture Garden at NOMA, New Orleans, United States  
Eli Broad Family Foundation, Los Angeles, California, United States  
Emily Fisher Landau Collection, Long Island City, United States  
Chase Manhattan Bank, New York, United States  
Whitney Museum of American Art, New York, United States  
Grounds for Sculpture, Hamilton, New Jersey, United States  
Motorola, Inc., Schaumburg, Illinois, United States  
Reston Town Center, Reston, Virginia, United States  
Museum of Contemporary Art, Los Angeles, California, United States  
FNAC (Fonds National d'Art Contemporain), Paris, France  
Museo de Arte Contemporaneo, Monterrey, Mexico  
Rooseum, Stockholm, Sweden  
Hakone Open-Air Museum, Japan  
Telenor AS, Bergen, Norway  
Bastads Kommun, Sweden  
MEIAC - Museo Extremeno e Iberoamericano de Arte Contemporaneo, Badajoz, Spain

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### Selected awards

- 1995 The Ueno Royal Museum, Tokyo and the Hakone Open-Air Museum, Hakone, Japan  
Biennial Award and Purchase Prize