

raha raissnia

Anemophily

Opening Saturday, February 4, 2006.
Exhibition from February 4 to March 11, 2006.

Gallery Xippas is pleased to announce Raha Raissnia's first solo show in Paris. The exhibition will present a number of large drawings and paintings as well as a composite film and sound installation in collaboration with Charles Curtis.

Working within the possibilities of a limited color palette, Raissnia's work explores the interface between line and shape on a flat plane. Blurring the distinctions between biomorphic and geometric forms and constantly shifting the viewer's perspective, Raissnia's mysterious images reference the internal anatomy of living organisms, advanced electronic circuitry, architectural illustration, and the labyrinthine twists and turns of late 20th Century wild style graffiti and classical Islamic calligraphy.

Her meticulous and labor-intensive works activate the multiple dialectics of order and chaos, light and darkness, legibility and illegibility, distance and resolution. Firmly grounded in the historical tradition of painting, Raissnia's work simultaneously offers quasi-dreamlike visions of the emerging bio-synthetic future.

In collaboration with musician Charles Curtis, Raissnia will create a film/sound installation that closely relates and vitalizes the subject matter and the imagery of her paintings and drawings. In the installation hand-painted, abstract and fleetingly figurative film fragments and diapositive slides are looped and superimposed, while Curtis loops multiple endless cassettes in which closely tuned sine waves layer complex interference patterns in non-repeating intervals.

BIOGRAPHY

In between two of Raissnia's highly well received solo shows in NY in the past two years she exhibited her first solo show in Iran at Museum of Contemporary Art in Isfahan in 2004. She has been actively participating in many group shows in New York and other states within the U.S such as "Art on Paper Exhibition" at the Weatherspoon Art Gallery, NC, and "Report From NYC" at The Susquehanna Arts Museum, PA. Through her ongoing collaborative project with the electronic composer Briggan Krauss named "Systems " she has had numerous film performances with many leading experimental musicians of the New York downtown scene. Through her great interest in avant-garde cinema she has been involved in both curating and exhibiting at Anthology Film Archives in NY for many years.

Raha Raissnia received her BFA from The School of The Art Institute of Chicago, and her MFA from Pratt Institute. Her work has recently become part of several prestigious private collections internationally.

PRESS RELEASE

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