

# herbert hamak

Born in 1952 in Unterfranken, Germany.  
Lives and works in Hammelburg, Germany

## Education

1974/79 School of Fine Arts, Frankfurt, Germany.

## Solo Exhibitions

- 2017 *At the end of the rainbow*, Studio la Città Temporary Space, Milan, Italy.
- 2015 *Point Alpha*, Galerie Studio La Citta, Verona, Italy.  
*Il tesoro misterioso*, Museo Lapidario Maffeiano, Verona, Italy  
*L'insostenibile leggerezza del colore*, Perlartecontemporanea, Lugano, Italy
- 2014 Xippas Art Contemporain, Geneva, Switzerland.
- 2013 *Voyage Pittoresque*, Galerie Tanit, Munich, Switzerland, Galerie Xippas, Paris, France.  
*A bouquet of roses Herbert Hamak*, Studio La Citta, Verona, Italy.  
Installation at Mallorca Museum, Spain.  
Installation in Munich airport, Germany.
- 2011 Galerie Xavier Fiol, Palma de Mallorca, Spain.
- 2010 Galerie Hollenbach, Stuttgart, Germany.  
Galerie Tanit, Munich, Germany.  
Galerie Tanit, The-Solo-Project, Basel, Switzerland.  
Museum Haus Lange, Krefeld, Germany.  
Galerie Christian Roellin, Zurich, Switzerland.  
Kenji Taki gallery, Tokyo & Nagoya, Japan.
- 2009 Galleria d'Arte 2000 & Novecento, Reggio Emilia, Italy.  
Galleria Traghetto, Venice, Italy.  
Geukens & De Vil, Knokke-le-Zoute, Belgium.
- 2008 Studio La Citta Archiginnasio, Bologna, Italy.  
Galerie Hollenbach, Stuttgart, Germany  
Studio La Citta, Verona, Italy\*  
Sebastian Guinness Gallery, Dublin, Ireland.
- 2007 *Oltre*, Museo di Castelvecchio, Verona, Italy.
- 2006 *Full House – Gesichte einer Sammlung*, Kunsthalle Manheim, Manheim, Germany.  
Geukens & De Vil Contemporary Art, Knokke le Zoute, Belgium.  
Christian Roellin Gallery, St Gallen, Switzerland.  
Peggy Guggenheim, installation, Venice, Italy.
- 2005 *Herbert Hamak*, Kenji Taki Gallery, Nagoya & Tokyo, Japan.

- Herbert Hamak*: Der Raum der Farbe, Kunsthalle Mannheim, Germany.  
*Herbert Hamak*, Studio Visconti, Milan, Italy.  
 Xippas Gallery, Paris, France.  
 Xippas Gallery, Athens, Greece.  
 Studio Visconti, Milan, Italy.  
 Kenji Taki Gallery, Tokyo & Nagoya, Japan.  
 Flash Art Museum, Trevi, Italy.
- 2003/04 Christopher Grimes Gallery, Los Angeles, USA.  
 Studio Visconti, Milan, Italy.  
*Installazione*, Atri Cathedral, Teramo, Italy.  
 Studio La Città, Verona, Italy.
- 2002 *Köln Skulptur*, Art Cologne (Studio la Citta, Springer & Winckler Gallery), Cologne, Germany.  
 Tanit Gallery, Munich, Germany.  
 Hollenbach Gallery, Stuttgart, Germany.  
 Kenji Taki Gallery, Tokyo & Nagoya, Japan.  
 Christopher Grimes Gallery, Los Angeles, USA.  
 Springer & Winckler Gallery, Berlin, Germany.
- 2001 Hübner Gallery, Frankfurt, Germany.  
 Christopher Grimes Gallery, Los Angeles, USA.  
 Studio La Città, Verona, Italy.\*  
 Kenji Taki Gallery, Tokyo, Japan.  
*Windows*, Tanit Gallery, Brussels, Belgium.
- 2000 Hollenbach Gallery, Stuttgart, Germany.  
 Christopher Grimes Gallery, Santa Monica, USA.  
 Kenji Taki Gallery, Tokyo & Nagoya, Japan.  
 Sfeir-Semler Gallery, Hamburg, Germany.
- 1999 Tanit Gallery, Munich, Germany.  
 Blu Gallery, Milan, Italy.  
 Art & Public Gallery, Pierre Huber, Geneva, Switzerland.  
 Two-Person Show, Christopher Grimes Gallery, Santa Monica, CA, USA.  
 Grimm Gallery, Palma de Mallorca, Mallorca, Spain.  
 Christopher Grimes Gallery, Santa Monica, USA  
 Springer und Winkler Gallery, Berlin, Germany.
- 1998 Hollenbach Gallery, Stuttgart, Germany.  
 Museum of Modern Art, Frankfurt, Germany.  
 Sfeir-Semler Gallery, Hamburg, Germany.  
 Kenji Taki Gallery, Tokyo & Nagoya, Japan.  
 James Van Damme Gallery, Brussels, Belgium.  
 Bob van Orsouw, Zurich, Switzerland.
- 1997 Xippas Gallery, Paris, France.  
 Museum Breda, Netherlands.  
 Kenji Taki Gallery, Nagoya, Japan.  
 Studio La Citta, Verona, Italy.  
 Windows Gallery, Brussels, Belgium.

- 1996 Sfeir-Semler Gallery, Kiel, Germany.  
 Württembergischer Kunstverein, Stuttgart, Germany.  
 Sergio Tossi Gallery, Florence, Italy.  
 Trisorio Gallery, Naples, Italy.  
 Tanya Rumpff, Haarlem Gallery, Netherlands.  
 Hollenbach Gallery, Stuttgart, Germany.
- 1995 Xippas Gallery, Paris, France.  
 Tanit Gallery, Munich, Germany.
- 1994 Tanja Rumpff Gallery, Haarlem, The Netherlands.  
 Rolf Ricke Gallery, Cologne, Germany.  
 Studio La Citta, Verona, Italy.\*
- 1993 Museum of Modern Art, Frankfurt, Germany.\*  
 Van Damme Gallery, Anwerpen, Belgium.  
 Daniel Newberg Gallery, New York, USA.  
 Art & Public Gallery, Geneva, Switzerland.
- 1992 Portikus, Frankfurt, Germany.\*  
 Tanja Rumpff Gallery, Haarlem, Netherlands.  
 Luis Campana Gallery, Frankfurt, Germany.
- 1991 Tanit Gallery, München, Germany.  
 Albert Baronian Gallery, Brussels, Belgium.  
 Ryszard Varisella Galerie, Frankfurt, Germany.  
 Karmeliterkloster, Frankfurt, Germany.
- 1990 Daniel Newberg Gallery, New York, USA.  
 Ryszard Varisella, Frankfurt, Germany.  
 ECART, Basel Art Fair, Basel, Switzerland.
- 1986 Ryszard Varisella, Nuremberg, Germany.
- 1984 Im Klapperhof 33, Cologne, Germany.
- 1981 Forme Gallery, Frankfurt, Germany.  
 Erhard Klein Gallery, Bonn, Germany.
- 1980 Harlekin Art Gallery, Wiesbaden, Germany.
- 1979 Forme Gallery, Frankfurt, Germany.

#### Group shows (selection)

- 2017-18 *Abstractions of light*, Galerie Tanit-Munich, Munich, Germany
- 2017 *A Matéria da Cor*, Galeria Raquel Arnaud, Sao Paulo, Brazil.  
*Histoire des formes*, Les Tanneries centre d'art contemporain, Amilly, France.  
*Summer Show*, Studio la Città, Verona, Italy.  
*Pattern Recognition*, Galerie Xippas, Paris, France.
- 2016 *What about the color pink? Do you like pink ?*, Geukens & De Vil, Knokke, Belgium.  
 Arte Fiera Bologna, Studio la Città, Bologna, Italy.  
 Un racconto in sei stanze, Palazzo Barbo, Torre Pallavicina, Italy.
- 2015 *Reflection of light*, Galerie Tanit, Munich, Germany.
- 2014 *De rerum Natura*, curated by Angela Madesani, in collaboration with Andrea Lerda, Studio la Città, Verona, Italy.

- 2013 *The Never Ending Stories Cycle, Autumn Sequence 2013-2014*, MAMCO, Geneva, Switzerland.
- 2012 *Farbe Jetzt*, Gesellschaft für Kunst und Gestaltung, Bonn, Germany.
- 2011-12 *15 Jahre Galerie Hollenbach*, Galerie Hollenbach, Stuttgart, Germany.  
*Exploring abstraction*, Galerie Tanit, Munich, Germany.
- 2011 *20 Years of Presence, MMK 1991-2011*, Museum für Moderne Kunst, Frankfurt, Germany.  
*Look*, opening exhibition, Xippas Art Contemporain, Geneva, Switzerland.  
*Collisions*, 2000 & Novecento Galleria d'Arte, Reggio Emilia, Italy.  
*Die Niederländische Savanne. Alte Meister – Neue Kunst*, Staatliches Museum Schwerin, Schwerin, Germany.
- 2009 *In-Finitum*, curated by Axel Vervoordt, Giandomanico Romanelli, Francesco Poli & Daniela Ferretti, Palazzo Fortuny, Venice, Italy.  
ArtVerona, Studio La Citta, Verona, Italy.  
*Contemporary Exoticism*, Studio La Citta, Verona, Italy.  
*Herbert Hamak – Tim Ayres*, Christian Roellin Gallery, Zurich, Switzerland.
- 2008 *Echo*, Sfeir-Semler Gallery, Beirut, Lebanon.  
Milano University, Milan, Italy.
- 2007 *...e ricomincio da tre*, Studio la Citta, Verona, Italy.  
Il Settimo Splendore, la modernità della malinconia, Palazzo della Ragione, Verona, Italy.  
*Herbert Hamak and Max Jansons*, Christopher Grimes Gallery, Los Angeles, USA.  
*A Midsummer Night's Dream*, Galerie Tanit, Munich, Germany.  
*Collection – Selection*, Galerie Christian Roellin, St. Gallen, Switzerland.
- 2006 *Full House – Gesichte einer Sammlung*, Kunsthalle Mannheim, Germany.
- 2005 *The Dazzling Show. Rolf Ricke zu Gast*, Christian Roellin Gallery, St Gallen, Switzerland.  
*Je ne regrette rien (Il parte)*, Studio La Citta, Verona, Italy.  
*Utopie réalisée*, Présentation of the "Espace de l'Art Concret", Mouans Sartoux, France & Haus Konstruktiv, Stiftung für konstruktive und konkrete Kunst, Zurich, Germany.
- 2004 *The L.A. Years, Part 1, 25th Anniversary Exhibition*, Christopher Grimes Gallery, Santa Monica, USA.  
*Luci damente*, Isola Palmaria, Fortezza del Mare, Portovenere, Italy.  
*Art Seasons 2004*, Cas Pellers, Binissalem, Mallorca, Spain.  
*Post Impact*, Portalakis Collection, Athens, Greece.  
*Nouvelle Simplicité*, Espace de l'Art Concret, Château de Mouans, Mouans-Sartoux, France.  
*Reflex the Brain Closer than the Eye*, Nicolas von Bartha, Gallery, London, Great Britain.  
*Storie di colore*, Palazzo Libera, Villa Lagarina, Italy.  
*Farbe e Licht*, Schloss Pluschow, Mecklenburg/Vorpommern.
- 2003 *Breaking the Charmed Circle*, Christopher Grimes Gallery, Santa Monica, CA, USA.  
*Kunstahalle II*, Museum Mannheim, Mannheim, Germany.  
*Blanc de Blanc*, Xippas Gallery, Paris, France.  
*ON*, Xippas Gallery, Athens, Greece.  
*Perpetuum Mobile*, Ricke Gallery, Cologne, Germany.
- 2002 *Präsentation von Malerei im KMW*, Krefelder Kunstmuseen/Kaiser Wilhelm Museum, Krefeld, Germany.  
*Intermezzo*, Studio La Città, Verona, Italy.  
*Looking At Painting I*, Galerie Tanit, Munich, Germany.\*
- 2001 *Monochromen*, Galerie Ramakers, Den Hagen, Netherlands.  
*Materia-Niente*, Fondazione Bevilacqua La Masa, Venice, Italy.  
*Between You and Me*, Galerie Tanja Rumpff, Haarlem, Netherlands.

- 2000 *Figure astratte*, Confederazione Nazionale Coltivatori Diretti, Rome, Italy.\*  
*Von Albers bis Paik*, Slg, Stiftung für konstruktive und konkrete Kunst, Zurich, Switzerland.  
*Special Offer*, Malerei, Galerie Grostrinsky & Brummer, Karlsruhe, Germany.
- 1999 *La nature imite l'art*, Espace de l'art concret, Mouans-Sartoux, France.  
*Think Colour*, Laure Genillard Gallery, London, Great Britain.  
*Special Offer*, Malerei, Curated by Rolf Ricke, Kunstverein Kassel, Germany.  
 Tanya Rumpff Gallery, Haarlem, Netherlands.  
*Herbert Hamak, Sylvie Fleury & John Armleder*, Hilger Gallery, Vienna, Austria.  
*Geometrie als Gestalt*, Nationalgalerie Berlin, Germany. (Daimler Chrysler)
- 1998 Museum of Modern and contemporary Art, Geneva, Switzerland.  
*Objets Obscurs*, Todd Gallery, London, Great Britain; Lendel Gallery, Graz, Austria.  
*Horizontal - Vertikal*, Museum of Modern Art, Frankfurt, Germany.
- 1997 Museum Morsbroich, Leverkusen, Germany.  
 Tanit Gallery, Munich, Germany.  
 Green on Red Gallery, Dublin, Ireland.  
*Radicaul-beeld*, Stedelijkmuseum Schiedam, Netherlands.  
 Museum of Modern and Contemporary Art, Geneva, Switzerland.  
 Ausstellungsraum Hübner Gallery, Frankfurt, Germany.
- 1996 *Condamnés à la liberté*, Espace de l'art Concret, Mouans Sartoux, France.  
*Szenenwechsel X*, MoMA, Frankfurt, Germany.  
 Studio La Citta, Verona, Italy.  
*Polymère*, Museum of Contemporary Art, Nice, France.  
 Stark Gallery, New York, USA.  
*E la chiamano pittura*, Studio la Città, Verona, Italy.
- 1995 The Mutated Painting, Martina Detterer Gallery, Frankfurt, Germany.  
*Szenenwechsel X*, MoMA, Frankfurt, Germany.  
*Lapislazuli*, Steir-Semler Gallery, Hamburg, Germany.  
*Pittura Immedia*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria.  
*Das Abenteuer der Malerei*, Württembergischer Kunstverein, Stuttgart.  
*Kunstverein für die Rheinlande und Westfalen*, Düsseldorf, Germany.  
*Am Rande der Malerei*, Kunsthalle Bern, Switzerland.  
*Abstarkte Kunst aus Ostschweizer Privatbesitz*, Kunstmuseum St. Gallen, Switzerland.
- 1994 Bob van Orsouw, Zürich, Switzerland.
- 1993 *ECART*, curated by John M. Armleder, Susanna Kulli, St. Gallen, Switzerland.
- 1992 *Kinder! Macht Neues!*, Ricke Gallery, Cologne, Germany.  
*Das Offene Bild*, Museum Münster & Leipzig, Germany.  
*Een Verzameling*, Caldic Collectie, Rotterdam, The Netherlands.  
*Kunst und Kulturgeschichte*, Münster & Leipzig, Germany.
- 1991 *Four Painters*, Laure Genillard Gallery, London, Great Britain.  
 Tanit Gallery, Munich, Germany.  
*ECART*, Geneva, Galerie Van Gelder, Amsterdam, curated by John M. Armleder, Netherlands.  
*The Painted Desert*, curated by Robert Nickas, Xippas Gallery, Paris, France.