

john phillip abbott

Born in 1975, Wausau, Wisconsin, USA. Lives and works in Albuquerque, New Mexico, USA

Education:

- 2007 University of Wisconsin, Madison, M.F.A., USA
- 2006 Santa Reparata International School of Art, Florence, Italy
- 2002 Western New Mexico University, B.F.A., USA

Solo Exhibitions:

- 2019-2020 *New Day*, Xippas, Paris, France
- 2019 *The Zen Paintings*, Gleichapel, Paris, France
- 2018 *Desert Flower*, COUNTY Gallery, Palm Beach, FL, USA
- 2016 *On Any Sunday*, Pierogi Gallery, Brooklyn, NY, USA
- Turquoise Sunset*, Devening Projects, Chicago, IL, USA
- 2015 *Gold Paintings*, Calendar-Calendar, Albuquerque, NM, USA
- 2014 *I Shall Be Free No. 10*, Galerie Sébastien Bertrand, Geneva, Switzerland

Group Exhibitions:

- 2018 *Power Ts 2018*, Pierogi Gallery, New York City, NY, USA
- 2017 *Under the Paving Stones*, Far x Wide, Brooklyn, NY, USA
- Small Paintings*, COUNTY Gallery, Palm Beach, FL, USA
- 2016 *Group Show*, COUNTY Gallery, Palm Beach, FL, USA
- Untitled*, Pierogi, Miami Beach, FL, USA
- 2015 *Untitled*, Pierogi, Miami Beach, FL, USA
- Off the Grid*, Pierogi Gallery, Brooklyn, NY, USA
- Ducks*, Minotaur Projects, Los Angeles, CA, USA
- (I'd like to suggest) Linger On*, Chicago, IL, USA
- PRTY PPL*, curated by Josh Reames, Circuit 12, Dallas, TX, USA
- The Two States of W.W.*, curated by Andrew Prayzner, Tiger Strikes Asteroid, Brooklyn, NY, USA
- 2014 *Pierogi XX: Twentieth Anniversary Exhibition*, Pierogi Gallery, Brooklyn, NY, USA
- Ducks*, curated by Ryan Travis Christian, Greenpoint Terminal Gallery, Brooklyn, NY, USA
- Diamonds and Doughnuts*, Geoffrey Young Gallery, Great Barrington, MA, USA
- This One's Optimistic: Pincushion*, curated by Cary Smith, New Britain Museum of American Art, New Britain, CT, USA
- Spring Benefit Auction*, Novella Gallery, New York City, NY, USA

- 2013 *Cypher*, curated by Kari Adelaide and Max Razdow, The Shinx, New York City, NY, USA
Eight Ball, Geoffrey Young Gallery, Great Barrington, MA, USA
Sleight of Hand, curated by Noah Post, Brian Morris Gallery, New York, NY, USA
Goddess, Geoffrey Young Gallery, Great Barrington, MA, USA
Reason & Romance, curated by Alain Biltereyst, 6b gallery, Elingen, Belgium
- 2012 *You Were Here*, curated by Peter Shear, Curating Contemporary
My Idea of Fun, curated by Mike Rea, Ebers Moore, Chicago, IL, USA
- 2011 Le Salon Du Dessin Contemporain/ Drawing Now, Paris, France
- 2010 *Access & Paradox*, Contemporary Art Fair, Paris, France
Hidden, Galerie Van der Stegen, Paris, France
- 2009 *Je t'aime Skye Boutin*, Two person show with Pesce Khete, Galerie Van der Stegen, Paris, France
SLICK Contemporary Art Fair, Paris, France
Home 'n Gone, Galerie Van der Stegen, Paris, France
Analogous, juried by Lucy Lippard, Runnels Gallery, ENMSU, Portales, NM, USA

Selected Bibliography:

- Newcity, <https://art.newcity.com/2016/01/24/review-scott-wolniak-and-john-phillip-abbottdevening-projects/>
 NY Times, <https://www.nytimes.com/2016/01/03/arts/design/for-pierogi-a-last-brooklyn-hurrah.html>
 New American Paintings, <https://newamericanpaintings.com/blog/studio-john-phillip-abbott's-choice-words>
 My Big Geneva, online review, <http://mybiggeneva.com/en/les-mots-john-phillip-abbott/>, 10/27/14
 NY Arts Magazine, *John Phillip Abbott interviewed by Cary Smith*, online and print, Summer 2013, <http://www.nyartsmagazine.com/?p=10053>
 The Population, online, *PAINTING=TIMEMACHINE or Tour Guide of Future Signs-The work of John Phillip Abbott* by Derrick Buisch, <http://thepopulation.wordpress.com/2013/05/24/painting->
 Silver City Sun-News, *Abbott to Show Work in Brooklyn*, April 4th, 2014
 Studio Break, Podcast interview, studiobreak.com, 2012
 Pittsburgh City Paper, "Sharp and Engaging Broken Slogan" May 2, 2012
 Studio Critical, Online interview, www.studiocritical.com, 2011
 Radio Interview, Marfa Public Radio, Marfa, TX February 13th, 2009